THE MIDDLEBURY COLLEGE
NEWS LETTER
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Subjects and Predicates

Morize Retiring

Ambassador Henri Bonnet of the French Provisional Government was awarded an honorary Doctor of Laws degree by President Samuel S. Stratton at a farewell ceremony held in Mead Chapel in honor of the Ambassador’s close friend, André Morize, who retired this summer after twenty-one years as director of the College’s French Summer School.

Professor Morize was born in the south of France and attended the lycee at Bordeaux and the Lycee Louis Le Grand at Paris before attending the Sorbonne. Previous to his first coming to the United States in 1913 he was a professor at the lycee of Bordeaux.

In 1913 he was invited to come to Johns Hopkins University as an Associate Professor of French Literature, and he filled that position until the outbreak of World War I the next year, when he returned to France to join an infantry regiment in the French Army.

At the conclusion of the war Harvard offered him a professorship in its French department, and he has been a member of the Harvard faculty ever since.

During the recent war he served for a time as an officer in the Ministry of Information at Paris. Twenty-four hours before the Germans seized the city he made his escape to Spain and later to Portugal and from thence back to the United States, and to his post at Harvard.

In his farewell address to the students and faculty of the school he spoke with deep feeling in praise of the vast amount of aid and encouragement the people of the United States have given in recent troublous time to France, and said that he never ceases to marvel at America’s capacity to do things in a big way for other nations at short notice.

Prof. Morize hopes next summer to go to France for his entire vacation and will attempt to complete there his latest book, a volume of unpublished correspondence of Voltaire.

Record Average

Veterans studying at Middlebury College during the 1945-46 year topped the highest academic average in the history of the men’s college for a 20-year period, according to an official tabulation of undergraduate grades of the past two decades.

The “valedictorian” among the veterans is Walter C. Rogers, who returned to the college classroom this year after nearly four years with the Navy in the Pacific, and after nine years away from college. He left Middlebury in 1937 in the lower half of the call academically, and returned to make an average in the 90’s.

Trainer Dies

Death has brought an end to the long career of George F. Farrell, college trainer, who began tending the aches and sprains of Middlebury athletes more than twenty-two years ago.

“Doc” Farrell was one of the few trainers in the country who rightfully wore the varsity letter of his Alma Mater. His white sweater with its great blue “M” will be remembered running on and off the gridiron caring for the injured.

Gift

A collection of oriental material has been given to the College by Mrs. Mary Geran Starr, ’14, and is housed in the Egbert Starr Library. The collection consists of model Japanese houses, oriental books, music, a very old genuine Hawaiian ukulele, Japanese and Chinese dolls.

Bequest

The College has received a bequest of $25,000 from the will of Mrs. Helen G. Tasheira of Oakland, California. The terms of the gift requests that the money be used for the establishing of the Arthur Gould Tasheira Fund to provide scholarships for worthy and deserving students.

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Contributions for Alumni News and Notes, and changes in address should be addressed to the alumni and alumnae secretaries, other contributions to the editor.

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The Middlebury College News Letter
The above paintings (left to right) of former President John M. Thomas; Dr. Eleanor S. Ross, Dean Emeritus of the Women's College; and Dr. Paul D. Moody, President of the College for twenty-one years, were unveiled during the commencement activities of last June.

Dr. Moody Retires

Dr. Paul D. Moody, former president of the College for twenty-one years, preached his farewell ceremony on Sept. 1st at the First Presbyterian Church in New York City, and with Mrs. Moody has returned to Vermont. He is now living at his 200-acre estate near Shrewsbury. Dr. Moody has been associate pastor of the First Presbyterian Church for the past four years, going there from Middlebury in 1942.

The former Middlebury president, who was born in Baltimore, Md., and spent his early years in East Northfield, Mass., was ordained to the ministry in 1912 and served his first pastorate at the South Church in St. Johnsbury until 1917. From 1916 to 1917 he was also chaplain of the First Vermont Infantry and for the next year was chaplain of the 103rd United States Infantry.

After World War I, Dr. Moody became associate pastor of the Madison Avenue Presbyterian church in New York, where he remained until he came to Middlebury in 1921.

Chemistry Conference

The first conference of the New England Association of Chemistry Teachers since the entry of the United States into World War II, was held at the College this summer during the last two weeks in August.

This eighth summer conference of the Association opened in the Munroe Hall auditorium with President Stratton extending a welcome to the members of the Association and interested chemistry visitors from several other states. The purpose of this six-day meeting was to afford an opportunity for the secondary school teacher, the industrial scientist, and the college professor to meet informally, with the resultant professional stimulus gained reflecting in better teaching of chemistry throughout the many universities, colleges, and secondary schools of the six New England states.

In the Movies

Middlebury College is at the present time being featured in a Paramount motion picture entitled "Feminine Class" which is being shown in the various theaters of the nation's cities and towns.

The picture, which is a Grantland Rice Sportlight production, shows several winter scenes on the campus and on the ski slopes of Bread Loaf Mountain, where the members of the Women's Ski Team display their excellent skiing abilities for the movie-goers.

Cover

Middlebury College is featured in Norman Rockwell's cover painting appearing on the Oct. 5th issue of the Saturday Evening Post. It shows a veteran known as "Willie Gillis" sitting on a dormitory window sill studying, while outside the window is seen the top portion of Old Chapel. The News Letter was able to reproduce the Post cover painting by special permission of the Saturday Evening Post.

Members of the New England Association of Chemistry Teachers register at Gifford Hall for their Eighth Summer Conference.
Homecoming Day

Alumni Homecoming Day will be held Saturday, Oct. 12th, with a large number of alumni and alumnae expected to return to the Campus for this first postwar fall reunion.

Homecoming Day will mark the start of the campaign to raise $700,000 for the cost of an indoor field, the first unit of the memorial to be erected in honor of the Middlebury men and women who served in the Armed Forces of World War II.

The campaign will open with a short rally between the halves of the Trinity-Middlebury football game. No alumni or alumna will be solicited or a contribution while at Middlebury.

THE PROGRAM

8:00 a.m. Breakfast meeting for Fund Committee and Alumni Council
8:30 a.m. Registration begins in the Egbert Starr Library
10:00 a.m. Chapel
10:00 a.m. Meeting of the Trustees
12-1:00 Buffet Luncheon served in McCullough Gym
2:00 p.m. Trinity-Middlebury Football Game
5:00 p.m. Fraternity Tea Dances
7:00 p.m. Alumni Council Banquet
8:00 p.m. Alumni Council Meeting
8:00 p.m. Informal Dance at McCullough Gym

A detailed program of events will be available at the Registration desk in the Library on Saturday.

Football

Coach Duke Nelson is faced with a difficult task in getting a winning team ready for the first Middlebury game with Williams, Saturday afternoon, Oct. 5th. He met his players for the first time when they reported for pre-season practice Sept. 9th, and according to Duke 'it is like coaching a freshman ball club, where the coach has no idea as to what the future holds for his team until after he has seen his players in their first game.'

Assisting Coach Nelson is Dick Ciccolella, former Manhattan College football player, and baseball, basketball and football coach at Christian Brothers Academy, Albany, N. Y.

Coach Ciccolella, recently discharged from the Army Air Force after four years of duty, will also coach the varsity basketball team. While coaching at Christian Brothers Academy from 1934 to 1942, his football teams won five district championships, and went through the 1936 season undefeated and unscored upon. His Academy baseball teams won four district championships, while his basketball quintets captured district championship honors twice.

From 1931 to 1933, Coach Ciccolella played varsity football for Manhattan, and was designated All-Metropolitan guard in New York City area during these three years. Besides playing football at Manhattan, he was a member of the varsity basketball team, and played on the quintet that went through the 1933 season undefeated. He also won a varsity letter in baseball for each of his three seasons of collegiate ball playing. While serving in the Armed Forces during World War II, he saw service in the European Theater of Operations.

Edgar J. Wiley, '13, and Stanley V. Wright, '18, discuss fund raising plans for the World War II memorial to be erected in honor of the Middlebury men and women who served in the Armed Forces of their country during the recent conflict. Mr. Wiley is Campaign Director, and Mr. Wright is Associate Director.

General Catalogue

Duane L. Robinson, '03, faculty member at the College from 1906 to 1928, is engaged in the task of gathering information for the General Catalogue of 1950.

In his Old Chapel office, he is bringing the records of alumni and alumnae up to date; noting marriages, deaths, and other statistical changes that have occurred since the last General Catalogue was published in 1928.

Appealing to alumni and alumnae for cooperation in making the catalogue an accurate success, Mr. Robinson requests the aid of all Middlebury people in the prompt filling out of the questionnaires that they will receive shortly, and in locating men and women who have lost connection with their Alma Mater.

A partial list of "lost alumni and alumnae" is published on Page 35. Mr. Robinson would appreciate being notified of the addresses of these people.

Salary Increases

President Samuel S. Stratton announced, Sept. 23rd, salary increases for all Middlebury College faculty and staff members. The minimum salary for full professors will be increased by sixteen percent, while the salaries of all other faculty and staff people will be increased by twelve percent. All increases are retroactive to July 1st, and are in lieu of a ten percent bonus announced last spring.

Dr. Stratton, in making the announcement, stated that as a result of these adjustments the average salary of the faculty has been increased twenty-five percent since Sept. 1942. Individual salary increases over this same period range from twelve to over fifty percent.

New Faculty

Nineteen new members have been appointed to the College faculty for the 1946-1947 year. They are: Walter T. Bogart, Associate Professor of Political Science; William F. Madden, Assistant Professor of Psychology; and Howard M. Munford, Assistant Professor of American Literature. Professor Munford held the rank of Instructor at the time he left Middlebury for the Army in the early days of World War II. With his return to the Campus he was promoted to the position of Assistant Professor.

The remainder of the new appointees are: Mrs. Prudence Fish Bussey, Instructor of Music; Mlle Laure Chiroi, Instructor of French; Grant H. Harnest, Assistant Professor of Chemistry; Nicole Hermann, Instructor of French; Dr. Robert L. Harris, Assistant Professor of Chemistry; John R. Illick, Instructor in Geography; William T. Jerome, Instructor in Economics; Webster J. Jones, Instructor in Physics; Mrs. Mary Lee, Instructor in Physical Education for Women; Dr. Charles K. McKeon, Assistant Professor of Philosophy; Donald I. Patt, Instructor in Biology; Paul C. Rodgers and Fred Priestley, Instructors of English, Lawrence B. Leighton, Assistant Professor of Contemporary Civilization; William A. Phillips, Assistant Professor of Chemistry; and Peter Walton, Instructor of Art (second semester, only).

Samuel Guarnaccia has been promoted from the rank of Instructor to the position of Assistant Professor of Spanish. He will also serve as Acting Director of Admissions and Personnel for Men and Acting Alumni Secretary. Allan J. Cobb has been appointed assistant to Professor Guarnaccia.

Claude A. Bourcier has been raised from the position of Associate Professor of French to a full professorship in the French Department. Colonel Walter P. Burn has accepted the appointment of Curator of Maps.

Barbara A. Wells has returned to Middlebury after three years as a member of the faculty at Skidmore College, to become Alumnae Secretary and Director of the Women's College Placement Office.

Christmas Cards

A campus winter scene drawn by the well known Vermont artist, Edward Sanborn, adds a real beauty to the 1946 Christmas cards being sold by the Alumnae Association this year for the benefit of the Marion L. Young Scholarship Fund.

The view is a black and white line drawing of the lower campus in the winter of 1846. The cards sell for ten cents each, or one dollar per dozen. Please send orders with remittance to Miss Barbara A. Wells, newly-appointed Alumnae Secretary.

Capt. Carlery H. Paulson, '17, U.S.N.R., Industrial Manager at Bremerhaven, Germany, was recently awarded the Bronze Star medal by the Navy for meritorious service.
On an island in the Los Angeles harbor stands one of the two permanent Disciplinary Barracks of the Navy. Once it was a Federal Prison. With the outbreak of the war the Navy took it over, first as a combination Receiving Station and Prison, then as just a Prison. Recently its name was officially changed to "U.S. Naval Disciplinary Barracks, Terminal Island, San Pedro, California."

Within its solid masonry walls and iron fences, guarded by Marines within and the Pacific Ocean without, there now reside close to 2,300 members of the Navy, Marine Corps and Coast Guard. Each one serving a period of confinement awarded by a General Court Martial, the highest court in the Navy judicial system, reserved for the most serious offenses. On July 4th, 1946 there were 7,165 Naval Personnel serving such sentences, a figure representing considerably less than 1% of the total number on duty. The 2,300 at San Pedro thus comprise one third of the total and make up the largest prisoner population at any one station in the Navy.

The charges of the men confined on Terminal Island range through the whole gamut of crime, both military and civil. There is the man who missed his ship by a matter of hours, and the man who absented himself from combat while under fire. There is the repeated offender of short absences without authority, and the man who deserted for five and a half years. There is the boy who had a fight with a shipmate and the man who murdered his commanding officer. There is the sailor who stole a wallet, and the one who robbed a Japanese bank of $35,000. There is the man who "borrowed" a parked jeep and the one who "borrowed" a well filled Japanese railway train. There is the man who went AWOL to get married and the one who violated native women. There is the man who stole and distributed a few cases of beer and the one who stole and sold 1,100 pounds of butter. Name a military or a civil crime and somewhere in the Barracks will be found a man who committed it. The different types of offenders are segregated, so that the men who are guilty of purely military offenses such as Absent Without or Overleave, are not closely associated with murderers or rapists, but all of them are there.

Every man confined in the Barracks has hanging over him as the conclusion of his sentence either a Bad Conduct Discharge or a Dishonorable Discharge from the Naval service. The average sentence of confinement is something over three years. But fortunately, thanks to the provisions for clemency, only about 35% of the men will ever get their Bad Conduct Discharge or Dishonorable Discharge, the other 65% will be restored to duty on probation and be able to earn an honorable discharge instead. And whereas the sentences average over three years, the actual length of confinement averages closer to eight months.

Follow a man through all the stages. Perhaps a member of the occupation forces in Japan he thought that "to the victor belong the spoils," and takes what he sees without asking permission. Or, having been at sea for a good many months he returns to the states, is refused a leave, so takes his own for forty-five or fifty days. Whatever may be the offense he is apprehended, a General Court Martial is ordered and held, he is tried with full counsel representing him, is convicted and sentenced to serve a period of months in the Disciplinary Barracks and then receive a Bad Conduct Discharge or Dishonorable Discharge. In due time he arrives at the main gate under guard, is escorted inside, his records are delivered, and he becomes a prisoner. In the Barracks dialect he is one of the "students" just entering the campus. First his own clothes and valuables are carefully listed and put away for him. From now on he will wear combat green dungarees with a large "P" painted on the legs and blouse. For dress occasions they are grey without the "P." He is assigned a bunk in a barracks with some 150 other men unless he is convicted of a serious civil offense or morals charge. In that event he is put into a
special wing with many small individual cells.  
He quickly learns the do's and don'ts of the 
Barracks—stay in your own barracks, march to 
and from meals and other group occasions, no 
talking in ranks, no skylarking on the compound, 
no tailor made cigarettes, do not dispute an order, 
do your job well, attend the weekly movie only 
with your own barracks, never miss a muster or a 
count in morning or evening or when enroute to a 
work detail, always have a trip pass whenever 
going from your barracks to an office, write only 
two letters a week, have only blood relatives 
visit you, and so on down the line. The Barracks 
phrase, most descriptive, that sums it all up, is 
"keep your nose clean."

He learns at once that no physical force will be 
used against him. He discovers that his food is the 
best he has eaten since he joined the Navy, certainly 
the best since he returned from overseas. He finds 
he has constructive work to do, some one of the 
fifty or more work details. These range from 
salvaging materials for the Navy to manufacturing 
items for further use by Naval establishments, from 
being a clerk in an office to going to school. If he 
wants his high school diploma he gets a chance to 
take classes in the evening. If he has musical ability 
he becomes a member of the military or dance band. 
If he has special trainings they are put to use. If he 
is soon to go back to duty he goes through a com-
plete seamanship or Marine retraining school. From 
seven o'clock in the morning until four in the 
afternoon he does his job. From then until sundown 
he has organized or voluntary recreation.

On Sundays he is free to attend Protestant or 
Catholic services under the leadership of the two 
Chaplains. If he is Jewish he is permitted to attend 
services at a nearby base on Fridays. If he is a 
Mormon or Christian [Continued on page 31]
Summer School for Veterans

By W. Storrs Lee, '28, Dean of Men

Not until early spring when over a third of the Middlebury veterans had indicated that they were counting on continuing their education at Middlebury or at some other college this summer, was the problem of an undergraduate summer term faced squarely. No one except the veterans wanted the term. Most of the faculty had been teaching the year round since the early stages of the war. All of the available facilities on campus had been assigned to the language schools and limitations already placed on their enrollment. There was no room for a veterans summer term and there were adequate reasons why Middlebury could not accommodate one. But transferring the necessary Veterans Administration records from White River Junction to a dozen other V. A. centers and getting the records back before September 23rd presented complications almost as insurmountable—not to mention the difficulties involved in matching Middlebury Commencement dates with the opening dates of various summer schools and finding a place in those schools for the Middlebury orphans. It was decided that crowding the veterans on to the Middlebury campus was the easiest solution.

The Federation Building next to the Register Company was to be decommissioned for the summer while undergoing repairs necessary for reconverting it into the Alpha Sigma Phi House in September. The same was true of the Jewett-Wilcox House which was to become the home of the Sigma Alphas. Reconstruction plans for the two dormitories could be deferred. The Wright House could be borrowed from the French School. The hospital beds could be moved out of the Infirmary and dormitory cots moved in. The Spanish School agreed to give up their faculty room in the basement of Gifford Hall, so that it could become a Commons. Storage rooms in the basement might also be turned into sleeping quarters. Class rooms were found in the Chemistry Building and Warner Science Hall. Physically an emergency summer term for a hundred veterans was feasible.

Rounding out a limited curriculum to satisfy a hundred students presented difficulties almost as perplexing. By process of elimination it was learned that the departments in which the prospective summer students had the greatest interest were Chemistry, Economics, English, History, Mathematics, Physics, and Political Science, and finally Professors Weidner, Chalmers, Cady, Cline, Ballou and Bowker, Wissler, and Rafuse were each persuaded to give two courses in their respective departments for the eight weeks' session.

The major summer term hurdles were covered. On July first Middlebury opened its first Veterans summer term with about a hundred men.

The campus in summer offers a strange form of hospitality to any student or visitor intent on use of the English language. The students of Russian, French, Spanish, and Italian are obliged to sign a pledge to speak no language but the one of the school. It is a sound academic principal, but somewhat unsociable for a group of English-speaking veterans seeking an occasional evening in feminine company. Accordingly, one of the stipulations for admission to the undergraduate session was acceptance of a non-fraternizing rule. Academically the veteran's term was a complete success. Socially it was not. Limited to crowded quarters with no social rooms and with no extra curricular activities except an occasional ball game, the program was dull. The men were generously invited to the language school musicals, but still the atmosphere was foreign. All classes met daily, Monday through Saturday, and there was little to offset the monotony, even though all afternoons and evenings were free for study, laboratory work or a swim when transportation to Lake Dunmore or Ripton Gorge was available.

On August 24th a hundred veterans were from six to twelve credits nearer their goal of a degree, and were well enough satisfied with the emergency arrangements of 1946 to make a great many inquiries about whether or not they could count on a similar session for 1947. No one is ready to venture a guess as to how permanent the latest addition to the family of Middlebury summer schools will be.

Appreciation of the veterans for the effort that went into the planning and operation of the term was unanimous. A few would have preferred a wider choice of courses; a few would have preferred roomier quarters than the Federation Building provided; the usual percentage expressed disapproval of the Commons menus; very few complained about being over-
The 1946 session of the Bread Loaf Writers' Conference was notable for its large size and, in the eyes of the Director and his staff, its high quality and liberal distribution of talent among the membership. The Conference numbered 130 members, the largest figure in its continuous twenty-one year history. The session was enriched and enlivened by the presence of a group of young veterans, some of whom were enabled to come to Bread Loaf by veterans' benefits under the "G. I. Bill of Rights." In addition to the one hundred and thirty regular members were six "fellows," holders of fellowships provided by gifts received during the last two years from people who have been at Bread Loaf and wished to make it possible for others to come.

The fellows, young writers recommended by publishers, editors, agents, and others, were Jean Byers, of Stanford University, short story writer and playwright; Esther Carlson, who after newspaper experience in Iowa is a free-lance writer in New York, and whose stories are beginning to appear in the Atlantic and elsewhere; Dr. Rudolph Kieve, who after education in Germany and Italy has practiced in New Mexico and is completing a novel to be published by Houghton Mifflin; Eugene L. Burdick, now a graduate student at Stanford after four years of naval service in the Pacific, whose stories have begun appearing in Harper's and elsewhere; Robert Bordner, reporter on the Cleveland Press and editor of his own rural weekly, formerly a Nieman Fellow at Harvard; and Andrew Glaze, of Alabama, poet, recently of the A.A.F., whose work has appeared in the Saturday Review of Literature and the Virginia Quarterly.

The regular Conference staff this year included Robert Frost, Louis Untermeyer, Wallace Stegner, Helen Everitt, Fletcher Pratt, and Colonel Joseph I. Greene, all well known to Bread Loaf from other years. New staff members were William Sloane, formerly of Henry Holt, now President of William Sloane Associates, a new publishing house, and Graeme Lorimer, story writer and former associate editor of the Saturday Evening Post and Ladies' Home Journal. Distinguished visitors to the session included Conrad Richter, author of The Tree, The Fields, and other books; Warren Beck, novelist and short story writer, author of Final Score; Charles Bolte, author of The New Veteran and head of the American Veterans' Committee; Marshall Best, Vice President of the Viking Press; Professor George Whicher of Amherst, biographer of Emily Dickinson; Captain Edward S. Eller, U.S.N., chief of the Office of Public Information of the Navy Department; and Captain W. N. Chambliss, U.S.N., author of Boomerang, and other books.

A group of Conference members, with remarkable energy and skill, managed during the brief session to put on two stage productions, each consisting of one act of a three-act play written by a Conference member. The Conference also enjoyed music by the Middlebury String Quartet and by the players of the Chamber Music Center under Alan Carter's direction. Claude Simpson of Harvard University also entertained the Conference with an original and remarkable musical evening of unforgettable improvisations, including a piano impression of an interview between a writer and a staff member for discussion of a manuscript.
Bread Loaf School of English
By Reginald L. Cook, ’24, Director

The twenty-seventh session of the Bread Loaf School of English up "on the mountain" was a characteristically interesting and congenial one. Exceptional weather helped to create a favorable temper of mind, which was maintained throughout the summer. The mountain bowl always seemed to be sun-filled, and whenever one listened thrushes and white-throated sparrows were to be heard at the forest fringe. Like an earlier era in American history, it was a session of good feeling.

Several factors contributed to make this feeling positively felt. A devoted staff handled details efficiently and graciously. A solid core of enthusiastic former Bread Loafers leavened the 120 new students. A strong veteran faculty made teaching a stimulating, not a routine, performance. A service-wise management fulfilled expectations. And the spirited younger students, waiters, and waitresses activated the classrooms, dining halls, recreation room, stage and playing fields.

In this first post-war session there were few unusual innovations, but several important restorations. The Procrustean four-weeks' session was lengthened to the normal six weeks' period. The student enrollment of one hundred and eighty-seven was again at pre-war strength. Instructional strength was slightly increased. The curriculum was expanded. A total of fourteen courses was offered, and although this number is considerably less than the rich prewar offerings, these courses spanned the fields of English and American Literature, and included the key work in the teaching of literature. Play Production was effectively revived under the direction of Mr. Erie Volkert. Three former prewar instructors—Miss Elizabeth Drew of Cambridge, England, Mr. Donald Davidson of Vanderbilt University, and Dr. Randall Stewart of Brown University—returned to the mountain classrooms. Dr. Lawrance Thompson, formerly of Princeton University, gave courses in the English and American novel. Dr. Hewette Joyce, Mr. Louis Zahner and Mr. William Dighton again formed the nucleus of a strong instructional staff.

The principal innovations were in personnel and management. An effective arrangement was established between the academic and business divisions of the School. Unanimity of purpose and effort was maintained between these coordinate divisions, in consequence of which the needs and ideals of the School were steadily served. This coordinate arrangement worked, and it is possible that this solution of a vexing problem may have a far-reaching and salutary effect on the growth and development of the School.

There was a full complement of lectures. Robert Frost talked and read three times, once from poems lately written. Mrs. Flanders and two native ballad singers, Asa Davis of Milton, Vermont, and Jonathan Moses of Orford, New Hampshire, brought the folk spirit into the lecture hall. Arthur Healy interpreted American painting. Hermann von Baravalle of Adelphi College lectured on the inter-relationship of mathematical design and life. Edward Weeks spoke on the opportunity of the writer in our time, and Theodore Spencer read a challenging dialogue on modern poetry.

The special programs were pleasurable ones. The String Quartet, under the direction of Alan Carter, won a popular response from Bread Loafers. Dr. Wolfgang Steckow of Oberlin University gave us a fine evening on Mozart as a piano composer. So also did Erie Volkert with a reading of The Emperor Jones and Douglas Mendel in scenes from Life with Father. The Sacred Harp singers, Margaret Armstrong and Millicent Bolling and others generously contributed to evening programs.

The high spot among the dramatic presentations was An Evening with Robert Frost. The first part consisted in the performance of three short plays, adapted for the stage from Mr. Frost's narrative poems. In The Home Stretch, The Death of the Hired Man, and The Fear by Mr. Mendell. The second part was the presentation of A Masque of Reason, directed by Mr. Volkert. The performance of the latter made history in the theatre. It was the first time that it had been presented on the stage.

On August tenth, Dr. Hewette Joyce gave the commencement address, and President Stratton brought to a close the session by presenting the degree of Masters of Arts to fourteen candidates.

As we reflect on the summer up "on the mountain," it is with the certainty that Bread Loaf School of English is a distinguished and integral part of the experiment in humanistic learning at Middlebury College.
1. Returning from classes; 2. Mountain vista; 3. Bread Loaf faculty members: (left to right) first row, Dr. Randall Stewart, Professor of English, Brown University; Director Reginald L. Cook, Middlebury; Miss Elizabeth Drew, Former Lecturer in English, University of Cambridge; Dr. Hewette E. Joyce, Professor of English, Dartmouth College; back row, Mr. Louis C. Zahner, Head of the English Department, Groton School; Mr. Erie T. Volkert, Assistant Professor of Drama, Middlebury; Mr. Donald Davidson, Professor of English, Vanderbilt University; and William Dighton, Instructor in English, Queens College; 4. Poet Robert Frost, center, converses on the steps of his Ripton Mountain cabin with Mr. Cook, right, and Dr. Lawrence R. Thompson; 5. Scene from Mr. Frost’s “Masque of Reason,” presented this summer for the first time in the Bread Loaf Little Theatre; and scenes from two other plays: 6. “No Not the Russians,” and 7. “In the Home Stretch.”
Scuola Italiana

By Dr. Camillo P. Merlino, Director

Worthy of special mention among the extra-curricular activities, especially for its training value for the participants, were the performances of "Il Pianto della Madonna," a medieval lauda by Jacopone da Todi and "Il Poeta," a modern one-act play by Dario Niccodemi. Both were presented by the students in "Oral Practice" under the able and devoted direction of Doctor Yolanda Frataroli and Doctor Alba Zizzamia of the Faculty.

The unusual array of musical talent, both vocal and instrumental, among the student body found expression in various ways throughout the session, but two beautifully executed concerts were most enjoyable and will be especially remembered.

A guest of honor was Mr. Riccardo Bonomo, of Jersey City, N. J., who took time out from his many responsibilities in the industrial world to visit the School, which has so greatly benefited by his generous scholarship gifts for several summers.

The relatively large and welcome number of G. I. veterans on the Italian campus who had served overseas, did much to foster interest and goodwill in inter-cultural relations, thus further promoting one of the cherished objectives of all the Middlebury Language Schools.

The scholastic achievement recorded by the students, coupled with the pleasant events and associations will serve to make the 1946 Session of the Italian School a truly memorable stepping stone to 1947.

The sonnet appearing below entitled "Mezzoborgo 1946" (Middlebury 1946) was written by the distinguished scholar and priest, Dante del Fiorentino upon the occasion of his visit to the Italian School this summer.

E questo il paradiso paesano
dove torna il poeta vagabondo
a vestirsi di spirito francescano
siccome un fraticel casto e giocondo.

Quest'aria è scura dell'odore umano
che esala dalle bolgie del gran mondo
nelle sue carezze è un medicamento arcano
che sana l'egro e puro fa il mondo.

Menti io canto di te con versi saggi,
O Mezzoborge, cingimi la fronte
con un bel seto dei tuoi fior selvaggi.

E orrei questo rito sopra un monte
che il sole innondi di dorati raggi
tra una dolce canzon di Anacreonte.
1, and 3. Students participate in the native Italian game of "bocce"; 2, and 5. Picnic scenes at Ripton Gorge; 4. Dr. Camillo P. Merlino, Director of the School; and 6. Two students raise the new flag of the Republic of Italy.
André Morize a eu la joie de constater que pour couronner vingt-et-un ans de service comme Directeur de l’Ecole Française, vingt-et-un ans de dévouement et d’activités inlassables, son dernier été à la tête de son école était marqué par l’inscription la plus nombreuse, l’atmosphère la plus enthousiaste, et le succès le plus brillant depuis le commencement de l’école. Tout a concouru à rendre l’été idéal, et sans l’ombre jetée par la perspective du départ de M. Morize, le bonheur aurait été complet. Ce qui a beaucoup contribué aussi à donner à l’école son esprit vibrant, ce fut le contact renouvelé avec la France. Depuis six ans, nous n’avions pas eu de professeur directement venu de France; pas de renseignements immédiats sur la France, sa situation et sa pensée; pas de nouvelles personnelles, presque pas de livres imprimés en France. Cet été tout a changé. Nous avons pu souhaiter la bienvenue à un Visiting Professeur, M. René Jasinski, professeur à la Sorbonne, qui nous a fait deux cours avec une érudition magistrale, et qui nous a charmés par la modestie et la simplicité de sa personne. Mme Léontine Moussu, professeur à l’Institut de Phonétique, a renoué la chaîne de ses visites interrompues en 1940. Quatre autres jeunes professeurs, arrivés aux États-Unis depuis quelques mois seulement, ont apporté à l’école un témoignage personnel et dramatique des années qu’ils passèrent sous l’occupation allemande, dans la Résistance, en prison ou dans les camps de concentration, et enfin de leur confiance dans une France qui renait heroïquement.

The changed post-war situation of modern language enrollments was evidenced in several ways. Like all the other Middlebury Language Schools, the French School felt the return of popular interest, and operated at maximum physical capacity. Giving preference to teachers of French and graduate students, the French School refused one hundred and fifty well-qualified undergraduates or other applicants not enjoying priority. The total enrollment of full-time students was three hundred and fifty eight, the largest number ever in attendance at the School. Besides these, fifty other part-time students or auditors shared certain of the privileges at the School. One hundred men students, most of them veterans enrolled under the “G.I. Bill of Rights,” were listed, setting the mark for the highest proportion of men in the history of the Language Schools.

A native faculty of the highest quality, including professors from Princeton, Smith, University of Michigan, Cornell, Bryn Mawr, and the best preparatory schools, offered twelve courses in French literature and two in contemporary history, as well as series of courses at various levels in stylistics and composition, phonetics, oral expression, and methods of teaching. These were supplemented by special lectures in different fields given by experts who visited the School. In this way, Professors Boorsch of Yale, Clements of Harvard, Cowan of Cornell, spoke on the new developments in the teaching of modern languages; Professor French of Boston University gave three illustrated travelogs; and Mlle Barland of France told of the way in which French art treasures were preserved during the German occupation.

The most distinguished visitor at the School during the summer was His Excellency the French Ambassador, M. Henri Bonnet. The honorary degree of Doctor of Laws was conferred on him by President Stratton at special exercises in Mead Chapel on Thursday afternoon, August 8th. He responded eloquently in English, and told of the longing of the whole world for the security of peaceful days. “But this feeling,” he said, “however deep and sincere, is not sufficient. The fullest mutual understanding must exist between the peoples of the world. It must be founded on a knowledge and on a just appreciation of the problems which our modern society has to face. Only on this basis can that confidence which is still lacking in international relations be developed.” At the same exercises, tribute was also paid to M. André Morize for the successful completion of his twenty-one years of service as Director of the French School, which he has made a great institution by the strength of his scholarly achievements, his efficient supervision, and his warm personality.

Many special extra-curricular activities provided diversion for students and faculty during the session. McCullough Gymnasium was filled on Thursday nights when performances were given of classic and contemporary comedies. The high point was reached in the “Bourgeois Gentilhomme,” done in full costume and with 17th [Continued on page 32]
Der Sommer 1946 war voller Überraschungen und brachte der Schule eine Reihe von unerwarteten Gipfelleistungen: noch nie hatten die Anmeldungen so früh eingesetzt (im Oktober); noch nie war der Anteil der Männer so stark (45 vom Hundert der Gesamtzahl); noch nie waren so viele Absagen in den letzten zwei Wochen eingelaufen (12); noch nie war es so schwierig gewesen, Wohnungen für die erwarteten 72 Studenten und 10 Fakultätsmitglieder zu finden. Drei Studentinnen erschienen überhaupt nicht bei der Eröffnung der Schule am 1. Juli und liessen nie wieder etwas von sich hören.

Eine unserer langjährigen Wirtsfrauen wurde im letzten Augenblick so krank, dass sie keine Studentinnen aufnehmen konnte: schnell mussten andere Zimmer für die drei dort untergebrachten Mädchen gefunden werden. Ein Haus, in dem zwei Studentinnen untergebracht waren, wechselte während des Semesters den Besitzer, und während des Umzuges blieb den beiden nichts anderes in ihren Zimmern als ein Bett und ein Stuhl. Der krönende Abschluss aller dieser Ereignisse war die Abfahrt der Studenten vom Bahnhof New Haven, Vermont: man hatte das letzte Mittagessen sehr früh eingenommen, um dem Bahnhofsvorsteher genügend Zeit zu geben, die 35 Fahrkarten zu prüfen und das Gepäck in Ruhe anzunehmen. Zehn Minuten vor Abgang meldete der Bahnbeamte auch stolz, dass alles erledigt sei. Da braust auch der Zug um die Ecke und pfeift laut den Studenten entgegen, die sich zwischen Gebäude und Gleis gedrängt haben, pfeift, heult, pfeift—and fährt glatt durch. Nach einigen Blicken unglauben Staunens kommt eine bedrückte Stimme aus dem Dienstraum: "Will all passengers please get into cars and the mail truck to catch the train in Middlebury."

We do not know whether all these events point to definite postwar trends in the study of languages. Perhaps they indicate how unsettled conditions still are in the present day world. The fact that more students had to be refused admission than could be accepted seems to bear out the general impression that modern foreign languages are enjoying a postwar boom.

German, the language of an utterly defeated enemy, has not been wiped off the slate in our high school and college curricula as it was during World War I, and during the following six years after the Armistice. However, it would be premature to say that the German Language has staged a comeback. A number of the students who studied at the College's German School this summer planned to travel to Switzerland for study in the near future, and needed to master a greater fluency in the use of the language.

Most of the students were graduates ready to prepare for a degree or to accept an appointment. They, too, wanted more oral practice in a German language environment. Only a small number of men and women had teaching positions or came to work for a Middlebury degree.

Contact by G.I.'s. with the German people and their language during the course of World War II apparently did not seem to have influenced any young men to take up the study of the language. Inasmuch as Germany will be forbidden territory for many future years to all those who have no connection with the Allied Military Government, the School may look forward to a continued large attendance for many years.

Whether applications will remain on the same high level, is not known at this time. If they do, it may be necessary to exclude all undergraduates to accommodate the more advanced students. It is to be noted that the German School has more than reached the saturation point in Bristol in respect to dining hall and rooming accommodations.

During the next decade or so, with the print shops of Germany idle and the German intellectual life stifled by more material problems the School will have to preserve its main assets, the most important of which is its fine library. It will be impossible to replace worn-out or lost books. Fifteen years of moving the library treasure back and forth from Middlebury have played havoc with many of its volumes.

It is hoped that some way may be found to keep the German School segregated and yet to give it room enough for a natural growth or a healthy life in an environment that is suited for its equipment.
1. Dr. Werner Neuse, Dean, pauses while taking motion pictures of the Annual German School Folk Dancing Festival; 2, 4, and 6. Dance sequences; 3. A part of the large audience attending the Festival; and 5. Dr. Ernst Feise, Director of the School.
The first session of the Middlebury College Composers’ Conference and Chamber Music Center, and the first in the United States, was successfully added during the past summer to the long list of established schools and conferences of creative and cultural arts which Middlebury College has sponsored during the last two decades.

The aim of the Composers’ Conference is to provide experienced criticism of scores and a program of discussion, instruction, and performance. It is designed not only for those interested in composing professionally, but also for persons desiring a better understanding of how serious composing is accomplished. A primary purpose of the Conference is to increase the composer’s understanding of his job and to offer candid and practical criticism. The Chamber Music Center functions as an adjunct to the Conference in providing contact between the composer and the student of music, and making available ample chamber music material for both amateur and accomplished students of music.

The inception of the Conference was inspired by a need in the national musical scene of the laboratory where composers could gather, live, work, and be assisted in an advisory capacity by master composers, critics, and publishers.

Members came from many different backgrounds and many different places, but there was one thing about which they thoroughly agreed. It was that the creative musician has a place in modern society, and this was the guiding principle of the 1946 Conference and Center. The performers came to perform, the composers came to compose, and they pooled their talents. The composers were therefore able, in some cases for the first time, to hear how their work sounded, to see where it was weak and where it was strong, and why. The players, meanwhile, gained invaluable insight into the problems of presenting modern music today.

Otto Luening of Columbia and Richard Donovan of Yale shepherded the composers, and, in daily meetings, gave them general and detailed advice in the light of each one’s own ideas and potentials. Meanwhile the performing groups, under the direction of the Director, were rehearsing both classic works and compositions submitted for the conference. At the end of the whole session a concert of these submitted works was presented.

Alexander Broude, president of the New York publishing firm of Broude Brothers, held open forum on the composer’s relationship to the publisher, on problems of performing-rights societies, and similar matters. He also announced that each year his firm would bring out a work selected by the faculty advisers from among the conference manuscripts, and Rockwell Kent, who was present to give a lecture on the present state of the arts in America, volunteered to design its format. This work will be the first in an American contemporary series to be known as the Middlebury College Series. The first work chosen for this honor is a sonatina for flute and piano by Halsey Stevens. It is a work of extraordinary refinement in texture, build and melodious expressiveness, and beautifully conceived in terms of bright, special coloring obtainable with its combination of instruments.

Composer staff members included: Otto Luening of Columbia University; Richard Donovan of Yale University; Alexander Broude of the publishing firm of Broude Brothers, New York; and Alfred Frankenstein, music critic of the San Francisco Chronicle. Center Staff members were: Edwin Ideler, concertmaster of the Louisville Philharmonic and for seventeen years a member of Mrs. Collidge’s chamber ensembles at the Library of Congress and Pittsfield, Mass.; Virginia deBlasiis, concertmaster of the Vermont State [Continued on page 32]
The Middlebury College News Letter

The President's Page*

In New England and particularly in New England colleges there is still a reasonable respect for traditions. I hope you are sympathetic with this characteristic of New England colleges and I like to think that many of you chose to be here in part, at least, because you wish to share the heritage that can be yours by reason of the well preserved traditions of this college. One tradition which is not unique is this first meeting in chapel. I think I can say without stretching the truth that from the founding of this college in the year 1800 down to today, the President of the college has always addressed the entire student body in some building on this campus. We have become soft since the days when the chapel meeting was held at 6:30 in the morning and the address consisted of theological exposition of an hour or more duration. On the other hand, we have not softened on the side of physical comfort, for our chapel seats are as hard and straight-backed as the original Old Chapel pews now stored in the attic of that building.

I have mentioned traditions and customs because I want to point out to you how non-traditional some of the life and atmosphere of the college must become in this 147th year of its existence. The very fact that we are establishing a new precedent this morning by meeting in two groups instead of as an entire student body gives emphasis to my point. Prewar we were a college of 800 students; something over 400 men and something less than 400 women. Today our enrollment is approximately 1,178 made up of the following categories:

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>Freshmen</td>
<td>251</td>
<td>88</td>
</tr>
<tr>
<td>Sophomores</td>
<td>181</td>
<td>149</td>
</tr>
<tr>
<td>Juniors</td>
<td>110</td>
<td>179</td>
</tr>
<tr>
<td>Seniors</td>
<td>76</td>
<td>120</td>
</tr>
<tr>
<td>Total</td>
<td>618</td>
<td>536</td>
</tr>
</tbody>
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Graduate students—24
Total—1,178

Percentage of Veterans—men: 80.

I doubt if you need any explanation for this increase in numbers but I think you should appreciate the fact that your college has accepted its serious obligation to provide educational opportunities for returned veterans and for civilian students up to the very limit of its facilities. For all of us as individuals, life and work would be easier, less vexing, if we were a normal pre-war college of 800 students. I am confident, however, that no one of us would wish to increase his elbow room or avoid the annoyances of a crowded college in these days of emergency in higher education. No one of us, I believe, could have a clear conscience if we did not feel that we were making a sacrificial effort in the task of making a college education available to the hundreds of thousands of young men who are qualified and considered by our government to be deserving of this opportunity.

Last July a conference of college officials and government representatives was held in Washington to discuss the emergency problems resulting from an estimate that over two million students would seek to enroll in colleges in September, in comparison with a previous peak enrollment of 1,500,000 students in 1941-42. I want to quote to you from a printed report on that conference. Said one speaker: "Because of lack of facilities many thousands of veterans and others will this fall be deprived of an education. When the final score is known there must be no evidence that the educators have let one whit of ingenuity escape. There must be no return to the comfortable peacetime practices which we all agree make for pleasant living and scholastic security. Larger classes must be the rule. True, it is not preferable to study where one has to sit on the window sill or stand in a doorway to hear a lecture. Yet in the jungle of New Guinea and in devastated areas of Europe, young men voluntarily enrolled in courses and pursued them to completion. If they could do this it is up to us to examine our consciences and make certain we are not interpreting the merely inconvenient as the impossible."

Beautiful buildings, adequate equipment, an ample supply of text books, small classes and the luxury of a room to one’s self are desirable and are not foreign to prewar Middlebury. In the present crisis, however, we are proud rather than complaining of the inconveniences we shall endure. It is unnecessary for me to add that our experience here will not be unique. From the University of Pennsylvania comes a statement that classes will be scheduled from 8 in the morning to 10 in the evening and the luncheon hour will be staggered so that classrooms may be used at lunch time. I am told that Purdue University [Continued on page 32]

*Address given Sept. 26, 1946, at the opening Chapel exercises of the 147th college year.
The program of entertainment and extra-curricular activities was varied and completely satisfactory. Together with the other Language Schools, we enjoyed three concerts presented by the Middlebury College Quartet under the direction of Mr. Alan Carter. With the return of the School to Middlebury it was possible to have Spanish movies in the local cinema. An unusual and very enjoyable dance recital was given by Cecilia Ingenieros of Argentina who was in charge of the dance classes. At the end of the session her students performed a group of Spanish American dances for which she had arranged the choreography. The schedule of having classes only five days a week made it possible to introduce again the custom of picnics for the entire School.

For a number of summers the Spanish School has been endeavoring to present as many plays as possible within the six weeks period of the session. This tradition was continued and more frequent and more professional performances were accomplished. With the appointment of Luis A. Baralt, the founder of the Little Theatre at the University of La Habana, it is readily understandable that a great impetus was given to play production. Sra. Baralt, who accompanied her husband and spent the summer in the School, assisted him in the work of the theatre. Four different plays were presented; the performance of "La Zapatera Prodigiosa" by Garcia Lorca was staged with the highest degree of professional skill.

The number of degrees awarded by President Stratton at the close of the 1946 session was larger than at any time in the history of the School. Eighteen Master of Arts degrees were granted and the Doctor of Modern Languages degree (the fifth doctorate earned in the Spanish School) was granted to Miss Esther Sylvia. An honorary degree was bestowed upon the great philologist Professor Leo Spitzer of Johns Hopkins University. In presenting the degree, President Stratton, paid tribute to "his eminence as a scholar, his studies in Spanish Literature, and to the formation and guidance of the younger generation of American scholars." Dr. Spitzer was formerly a member of the faculty of the Universities of Bonn, Marburg, Cologne and Istanbul.

The plan of having a group of Middlebury undergraduate students with special scholarships, which was instituted when the School was transferred to Bread Loaf, was continued here by assigning a group of eight girls to the small Home-stein dormitory. It was a great pleasure to have this arrangement because it is self-evident that students majoring in a foreign language during the regular college year should be given every facility to become acquainted with the intensive language work offered—only by Middlebury—in the summer.
1. Spanish movie; 2. Left to right, Dr. Juan A. Centeno, Dr. Leo Spitzer, and Dr. Pedro Salinas pose outside Mead Chapel after Language School commencement exercises. During the commencement proceedings, Dr. Spitzer was awarded an Honorary Doctor of Laws degree; 3, 5, and 6. Picnic scenes at Lake Dunmore and Chipman Hill; and 4. El mozo que casó con mujer brava.
— Хотите поехать со мной на озеро Дон-мөр?
— Передайте сахар, пожалуйста.
— Как Вам понравилось вчерашнее пред- 
ставление “Свинарки”? Такие разговоры и 
многие другие похожие на них остаются в 
памяти долго после того, как летняя школа 
закрывается. Прогулки на озере, на фабри- 
kу шерстяных материй, горы, уютные раз- 
gоворы на лужайке в ожидании “второго 
звона”, пение по дороге домой с пикника 
в дребезжащем грузовике, игра в “двадцать 
вопросов” и сюсюки. Все это важная и лю- 
bимая часть жизни русской летней школы, 
потому что мы сами того не знаем, в это вре-
мя учишься русскому языку. Все это является 
настоящей сущностью “Миддлбергской идеи”, 
которая далеко заходит за порог классной 
комнаты и включает в себя все мелкие детали повседневной жизни. Когда 
мы смотрим назад все трудности и проблемы 
исчезают из нашей памяти, и у нас остается 
лишь воспоминание о лете проведенном за 
продуктивной работой с друзьями с общими 
сами интересами стремящимися к общей с 
вами цели, и с чувством удовлетворения по-
лученного от добровольно взятой на себя и 
хорошо законченной работы.

Такое отношение со стороны студентов 
вполне доказывает что несмотря на свое 
двухлетнее существование Русская школа 
уже успела доказать свою жизнеспособ-
ность и заслужить доверие учащихся.

The second year of the Russian Summer School 
was a success. During the past summer the School 
made a great stride forward. Only advanced 
students able to adhere to the pledge of “no 
English” were admitted, and for the first time, 
M.A. and D.M.L. degrees in Russian were offered. 
Several students became candidates for these 
degrees.

Restricted by space, fifty students were ad-
mitted. It is regrettable that fifty qualified students 
had to be refused admittance due to a lack of 
accommodations. The student body included 
veterans attending under the G. I. Bill of Rights; 
five Army officers sent by West Point to better 
qualify them to teach Russian at the Academy; and 
one Navy officer. Fifteen states, the District of 
Columbia and two foreign countries (Canada and 
Venezuela) were represented. There were an 
additional thirty-two students studying Russian 
as auditors who were regularly enrolled in the 
other Language Schools.

Significant of the growing need for closer 
cooperation with Russia and more intimate knowl-
dege of its language and culture is the fact that a 
number of specialists in various fields attended the 
School with the express purpose of enhancing their 
proficiency in their chosen lines. Among them was a 
chemist of national reputation preparing to 
study the recent contributions to this science by 
Russia; a social scientist in one of the leading 
American colleges studying the language for re-
search purposes; a biologist affiliated with a large 
research institution planning to continue his 
studies in Russia; a language supervisor studying 
the effectiveness of the “Middlebury method” 
preparatory to the introduction of Russian in the 
high schools of a midwestern state; and several 
teachers preparing themselves to teach the language.

The faculty included a teacher from last year—
Marie Tolstoy, and three new members, Aron and 
Anastasia Feodorova Pressman, and Elias Tartak. 
The interest, cooperation and active participation 
of the faculty in all the activities, scheduled or 
impromptu, did much to make the School a success. 
The high morale of the student body was demon-
strated by their initiative and hard work in 
organizing and carrying out extracurricular activi-
ties.

The School was fortunate to have such excellent 
guest speakers as Nikolai Alexeieff, Russian book 
publisher; Igor Astrov, poet and translator; and 
Vladimir Monsvetov, author and critic. Concerts 
were given by the Middlebury College String 
Quartet, and the two-piano all-Russian concert of 
David and Sylvia Keiser. Two movies, Once There 
Was A Girl and Musical Story were included in the 
entertainment program. The summer activities 
were highlighted by a farewell banquet consisting 
of Russian food prepared by women of the staff. 
The banquet was followed by student speeches, 
many of the speakers though hesitant and halting 
just six weeks previously, [Continued on page 33]
1. Scene from a play presented in Russian; 2. Banquet; 3. Outdoor class; 4. Dr. Mischa H. Fayer (right), Director of the Russian School, looks on while Marya A. Tolstoy, granddaughter of the famous novelist, Leo Tolstoy, discusses a point with an Army and a Naval officer; 5. The faculty (left to right) Seated, Mrs. Aron S. Pressman; Dr. Fayer; Mrs. Fayer, Aide to the Director; and Miss Tolstoy. Standing, Mr. Elias Tartak, and Mr. Pressman; and 6. Miss Tolstoy conducting an outdoor class.
They Made Their Mark

By Edgar J. Wiley, ’13

Anyone who saw the distinguished gentlemen of the class of 1890, mellow up, at their fiftieth reunion, at the sight of a turkey bone—souvenir of some boyish escapade of fifty years before, cannot question the heart-warming properties of a bit of reminiscing about the old days at Middlebury.

The Old Chapel Tower is a shrine of memories where one experiences the strongest sensations of this sort. It is not only the lovely views from the Tower windows, of campus, town, and mountain that reward one for climbing the many steps, but also the names and initials left on casings, panels and walls by many generations of Middlebury students, which furnish no end of material for the memory and the imagination. In the old tower, the distinctions of wealth, prestige and worldly success fall away, for all were young with life before them when they made their marks on the tower walls. Whatever their class, present age, or status in life, they all become youths again. Not far from the name of Dr. C. B. Ross, ’82, one of the three oldest living alumni, is the name of Pete Funck, ’46, a June graduate.

Old friendships are indicated by groupings of names and initials that were obviously carved or pencilled at the same time—three stalwarts of the class of 1916 having the assurance even to add under their names: “Three of the finest.” Romance is there too—some that apparently didn’t jell, and some “who married the girl.” New delegations of fraternity brothers or sorority sisters are proudly listed in groups with their cherished Greek letters prominently displayed.

Scores of long forgotten athletic victories are emblazoned near the bell rope with the names of those spirited youths who rang the chapel bell on victory nights. It is most fitting, too, to find there the authentic signature of “Billy” Farrell, custodian of the property of the College in the cow-in-the-belfry era. His zeal in having things in order by chapel time, doubled the excitement for undergraduates while they were taking the bell out or purloining the rope.

Anyone who has allowed himself to get “out of touch with the College” needs only to visit the Old Chapel Tower to get the feel of the place again. For those who have ever sung in barber shop quartets, we recommend humming over that old masterpiece of close harmony, “Those Pals of Ours:”

I’m feeling lonesome, I’m feeling blue,
Dreaming old pals of school days and you,
Best-hearted-fellows a chap ever knew,
Where are they now, these pals, they and you?

On returning to Middle- [Continued on page 34]
Alumni News and Notes

Gertrude Dratt Jeffrey is teaching at Dickinson Junior College, Williamsport, Pa.

Clarissa I. Cooledge teaches biology and general science at Baldwinsville Academy; address: 5 Walnut St., Baldwinsville, N. Y.

MARRIAGES: Madine J. Rogers to Henry H. Jackson of Barre on June 26 in Atlantic City; address: 20 So. Main St., Barre, Vt.


Harriet Goudie is a teller in the First National Bank of Concord; address: 19 Merrimack St., Concord, N. H.

ADDRESSSES: J. C. Saur: North Jersey Appliance Distributing Branch, General Electric Co., 116 Washington St., Bloomfield, N. J.; Florinne Pratt Stuart (Mrs. J. B.), 206 West 16th St., Elmira Heights, N. Y.


Judge Elbert T. Gallagher is a candidate for County Judge in Westchester County, N. Y.

BIRTHS: A son, Donald Ross, to Mr. and Mrs. Malcolm R. Bean (Lillian Knight) on July 19.

ADDRESSSES: Margaret Smith Danforth (Mrs. Wiley F.), 209 Colchester Ave., Burlington, Vt.; Marion Pellet Nielsen (Mrs. Aage), 5667 St. Clair, Detroit, Mich.; Elizabeth Gordon Harris (Mrs. Warwick V.), 414 West Camille, Santa Ana, Calif.; Margaret Mahoney Benoit (Mrs. Edward G.), c/o Major Edward G. Benoit, 0-2773-360, APO No. 315; c/o Postmaster, San Francisco, Calif.; Lily Jane Axton Pitts (Mrs. Frederick R.), c/o Col. Frederick R. Pitts, 0-12743, Hq. Swiss Leave Center, Western Base Section, APO No. 164, c/o Postmaster, New York, N. Y.; Lillian Knight Bean (Mrs. Malcolm R.), 448 Mass. Ave., West Acton, Mass.

Doris Upton Kirkpatrick (Mrs. Clifford) is reporter and columnist with The Sentinel; address: 100 Day St., Fitchburg, Mass.
1925

ADDRESSES: Ruth Tuthill Hoffmeister (Mrs. J. E.), Burrell Road, Scottsville, N. Y.; Georgia Thornton Beal (Mrs. Stanley W.), 54 Westminster Road, Newton Centre 59, Mass.

Ruth A. Dodge is a research assistant to the Director of the Junior Red Cross, North Atlantic Area; address: 662 Lexington Ave., New York 19, N. Y.

Melvin K. Livingston, Supt. of the Mechanicville Schools, is a member of Local Selective Service Board No. 362; address: 512 Spring St., Mechanicville, N. Y.

Andrew Lobo is coach of a semiprofessional football team sponsored by the local aerie of Eagles in North Adams, Mass.

1926

DEATHS: S. Fuller Martin at Swanton, Vt., on June 15.

ADDRESSES: John W. Morris, 143 19th Ave. South, St. Petersburg, Fla.; Katherine Abel Fraser (Mrs. Clinton W.), McKay Avenue, Huntington Station, New York; Ruth Piper Heartz (Mrs. Eldon W.), 375 Main St., Laconia, N. H.; Doris Howard Goodwin (Mrs. A. Jerome), 13 Sugar Loaf St., Shrewsbury, Mass.; Helen Woodworth Gwin (Mrs. Wallace, Esq.), 34 Westminster Road, Newton Centre 19, Mass.; Jean Coulter Backman (Mrs. George A.), Moss Farm Rd., Cheshire, Conn.; Marian Willcox Rosecrans (Mrs. Walter E.), Round Pond, Maine.

Rev. James C. McLeod is university chaplain of North-western University.

1927

BIRTHS: a daughter, Kathlyn Millar to Mr. and Mrs. John E. Hancock, Jr. on July 27 at St. Johnsbury, Vt.

ADDRESSES: Ellen Rowley, 2204 Colfax Ave. South, Minneapolis 5, Minn.; Edna Graham Hinds (Mrs. Wallace, Jr.), 112 Leroy St., Binghamton, N. Y.; Kathleen Maloney Crafts (Mrs. L. J.), Jeffersonville, Vt.; Marian Glynn Rudnick (Mrs. Nathan), Whitman St., Williamstown, Mass.; Helen Church Mallory (Mrs. Clark), c/o Atlantic Union College, South Lancaster, Mass.

Ramona Brown Huguenin (Mrs. E. B.) is a language instructor in the Pawling, N. Y., High School; address: 162 Rensselaer Ave., Kingston, N. Y.

Rachel L. Spear is teaching Latin in the Weston High School; address: 334 Boston Post Road, Weston 93, Mass.

Ernest B. Bicknell is a candidate for Town Representative from Windsor, Vt.

1928

ADDRESSES: Pauline Sanford, The Allerton, 143 East 39th St., New York, N. Y.

Margaret Miller Dauchy (Mrs. O. B.) is a language teacher at Leland and Gray Seminary; address: Townshend, Vt.

Esther Rushlow Hallett (Mrs. Melvin), 458 Market St., Rockland, Mass.

Mildred T. Ross is an electrologist for Ernest H. Swanson; address: 123 State St., Albany, N. Y.

1929

ADDRESSES: Eleanor Kocher Wallace (Mrs. Charles S.), Haverstraw Road, Suffern, N. Y.; Mary Bowdich Mansfield (Mrs. Robert C.), 681 Clymer Lane, Ridley Park, Pa.; Dorothea Moore Medbury (Mrs. Vinton W.), Barton Ave., Barrington, R. I.; Mr. and Mrs. Frank A. Chrome (Ada Winchester, ’26), 47 Poplar St., Springfield, Vt.; Bernice Sargent Maccabee (Mrs. Earle P.) Rutland, Vt.; Mr. and Mrs. Charles W. Wright (Martha Kingman, ’32), Lyndon Center, Vt.; Georgia Lyon Roberts (Mrs. Philip W.), 90 Myrtle St., Shelton, Conn.

Esther Benedict Booth (Mrs. F. Harold) is teaching English in the Williston Central School; address: Williston, Essex Co., N. Y.

Clinton W. Demeritt is principal of the Bristol, Vt., High School.

Correction:

By error, the address for Merle Adams Howard (Mrs. Mortimer) was listed in the June News Letter under Deaths. Her new address is 68 Cherry St., North Adams, Mass.

1929

DEATHS: Henry Miller, M.D. on July 14, 1945.

ADDRESSES: Theta Conant Claflin (Mrs. L. W.), Lyme Road, Hanover, N. H.; Madeleine Cote MacIntyre (Mrs. David C.), South St., Marston, Mass.; Florence Portman Canedy (Mrs. Edward N.), 220 Federal St., Greenfield, Mass.; Henrietta Olsen Smith (Mrs. Wesley), 7 Norwood Ave., Manchester, Mass.

Mary Elizabeth Oetjen is teaching junior college classes at the Holton-Arms School; address: 2125 S. Street, Washington, D. C.

Walter N. Thayer is a partner in the law firm of Thayer and Gilbert; address: 52 Wall St., New York 5, N. Y.

1930

ADDRESSES: Eva Tuttle Walsh (Mrs. Chad), 720 Church Street, Beloit, Wis.; Mr. and Mrs. Edmund D. Steele (Dorothy Crowe, ’35), 78 Congress St., St. Albans, Vt.; Mr. and Mrs. Gray N. Taylor (Georgiana Hulett), 73 S. Main St., Gloversville, N. Y.; Martha Crozier Wilson (Mrs. Howard), 35 Cisney Ave., Floral Park, L. I., N. Y.; Elizabeth Ritter Price (Mrs. Minard W.), 570 River Drive, Passaic, N. J.; Ruth Tallman Miller (Mrs. Harry W.), 143 19th Ave. South, St. Petersburg, Fla., 1928.

Correction:

By error, the address for Merle Adams Howard (Mrs. Mortimer) was listed in the June News Letter under Deaths. Her new address is 68 Cherry St., North Adams, Mass.

1931

ADDRESSES: Eva Tuttle Walsh (Mrs. Chad), 720 Church Street, Beloit, Wis.; Mr. and Mrs. Edmund D. Steele (Dorothy Crowe, ’35), 78 Congress St., St. Albans, Vt.; Mr. and Mrs. Gray N. Taylor (Georgiana Hulett), 73 S. Main St., Gloversville, N. Y.; Martha Crozier Wilson (Mrs. Howard), 35 Cisney Ave., Floral Park, L. I., N. Y.; Elizabeth Ritter Price (Mrs. Minard W.), 570 River Drive, Passaic, N. J.; Jean Coulter Backman (Mrs. George A.), Moss Farm Rd., Cheshire, Conn.; Marian Willcox Rosecrans (Mrs. Egbert), Plymouth, Vt.

Elinor Lente is teaching languages in the Saugerties High School; address: 19 West Bridge St., Saugerties, N. Y.

George F. Emery is Superintendent of the Petersburgh Nat’l. Military Park in Petersburgh, Va.

1932

MARRIAGES: Florence Martin to Stanley A. Hubbard on May 4; address: Rochester, Vt.

ADDRESSES: Marietta Keegan Randall (Mrs. Guy C.), Sunset Hills, San Antonio, Texas. Barbara Butterfeld Noyes (Mrs. Frederick R.), 18 Deer St., Rutland, Vt.; Mr. and Mrs. Chester E. Clemens (Eleanor Benjamin, ’32), 55 Manchester Rd., Eastchester, N. Y.; Marian Ball Davidson (Mrs. John M.), 37 Maplewood Ave., Dobbs Ferry, N. Y.; Virginia Whittier Warthin (Mrs. Thomas A.), Corner Cottage & Everett St., Natick, Mass.; Doris Barnard Houghton (Mrs. R. Lyle, ’24), Wallingford, Vt.; Mr. and Mrs. Joseph B. Crowley (Patience Lyon ’35), 69 Green St., Brattleboro, Vt.

Frances Davis is a student at the Yale School of Nursing; address: c/o J. Walter Davis, The Bristol Rd., Damariscotta, Maine.

Marguerite Hunold is a secretary with the Eavenson
Chemical Co.; address: 2 Crescent Rd., Port Washington, N. Y.

Elaine L. Updyke received a Doctor of Science degree from Johns Hopkins University in June and is now a research assistant in bacteriology at that institution; address: 1405 Eutaw Pl., Baltimore 17, Md.

Alice Heald is teaching English, French, and Latin in the Darien Junior High School, Darien, Conn.

H. D. Rollason, Jr. has accepted a position on the faculty of Amherst College. Address: Biology Dept., Amherst College, Amherst, Mass.

MARRIAGES: Robert D. Smith to Marion P. Trowt on June 30 at Hardwick, Mass.

BIRTHS: A daughter to Dr. and Mrs. Curtiss B. Hickcox in Philadelphia, Pa. A daughter, Janis Brown, to Mr. and Mrs. Jonathon F. Ellis (Ruth Brown), on May 30.

June 30 at Hardwick, Mass.

ADDRESSES: Elizabeth Coley Congdon (Mrs. Donald N.), 65 North St., Newburgh, N. Y.; George T. Schauz, 270 West 11th St., New York 14, N. Y.; Helen Batchelder Coburn (Mrs. Wilson P.), 426 East St., Pittsfield, Mass.; Mr. and Mrs. Edward W. Steadman (Hazel Brown, '33), Alburg, Vt.; Mr. and Mrs. Louis M. Baumgartner (Isabel Ingham, '37), 1541 Woodside Ave., Kingsport, Tenn.; Dorothy Smith Wright (Mrs. William F.), 31 Marilyn Drive, Auburn, Mass.; Mr. and Mrs. Charles A. Hickcox (Miriam Smith, '35), c/o Geology Dept., Centenary College, Shreveport, La.

Grace Buttolph received a B.S. degree in Nursing Education from the University of Vermont on June 17.

Louis M. Baumgartner is President of the Wayne Construction Co., Inc. of Kingsport, Tenn.

Arnolda Gifford Willis (Mrs. George H.) is an ediphone operator with Kendall Mills; address: Box 22, Harding, Mass.


ADDRESSES: Elizabeth Coley Congdon (Mrs. Donald G.), 64 Dover St., Worcester 2, Mass.; Catharine Patty Bishop (Mrs. Lawrence), 735 W. Duval St., Ft. Wayne, Ind.; Esther Wright Thornburgh (Mrs. Rex), 3275 Hyde Park Ave., Cleveland Heights, Ohio; Grace Harris Hornaday (Mrs. John A.), 366 Shelbourne Terrace, Ridgewood, N. J.; Doris Hiller Lynch (Mrs. Herbert A., Jr.), 377 Walnut Place, Mineola, N. Y.; Lois Mack Shippen (Mrs. Eugene R.), 118 Bellevue Ave., Melrose, Mass.

Ruth E. Stetson is an accountant for E. I. du Pont de Nemours & Co.; address: 1803 N. Market St., Wilmington, Del.

Grace E. Bates is an instructor in the Mathematics Dept. at Mount Holyoke; address: 407 N. Madison St., Rome, N. Y.

Mildred Aubrey Monagan (Mrs. Walter E., Jr.), is traveling to Korea to join her husband; address: HQ USA-MGIR, Dept. of Justice, APO 235, c/o P.M. San Francisco, Calif.

1935


ADDRESSES: Elizabeth Coley Congdon (Mrs. Donald G.), 64 Dover St., Worcester 2, Mass.; Catharine Patty Bishop (Mrs. Lawrence), 735 W. Duval St., Ft. Wayne, Ind.; Esther Wright Thornburgh (Mrs. Rex), 3275 Hyde Park Ave., Cleveland Heights, Ohio; Grace Harris Hornaday (Mrs. John A.), 366 Shelbourne Terrace, Ridgewood, N. J.; Doris Hiller Lynch (Mrs. Herbert A., Jr.), 377 Walnut Place, Mineola, N. Y.; Lois Mack Shippen (Mrs. Eugene R.), 118 Bellevue Ave., Melrose, Mass.

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Grace E. Bates is an instructor in the Mathematics Dept. at Mount Holyoke; address: 407 N. Madison St., Rome, N. Y.

Mildred Aubrey Monagan (Mrs. Walter E., Jr.), is traveling to Korea to join her husband; address: HQ USA-MGIR, Dept. of Justice, APO 235, c/o P.M. San Francisco, Calif.

1936


BIRTHS: A daughter, Katherine Ann, to Mr. and Mrs. Albert Spendlove (Dorothy Symonds) on July 12.

ADDRESSES: Harmony Buell Cooper (Mrs. James), Scott Road, Terryville, Conn.; Bevallie Cone Pritchard (Mrs. Dale B.), 410 University Ave., Ithaca, N. Y.; Helen Baker Cobb (Mrs. Raymond W.), Floral Ave., Murray Hill, N. J.; Dorothy Rich Dollahite (Mrs. Kenneth J.), West Thornton, N. H.; Mavis Jones Little (Mrs. George F.), Van Auken Rd., Voorheesville, N. Y.; Barbara Lilley Voss (Mrs. Charles M.), 254 Elm St., Montpelier, Vt.; Irene Bonnett Webb (Mrs. D. L.), Mt. Airy, No. Carolina. Frances Wilkinson Russ (Mrs. Alfred S.), 341 East Side Ave., Ridgewood, N. J.

Roxana Lewis Blackmore (Mrs. William A.) is teaching Spanish and English in the high school at Ballston Spa, N. Y.

Dorothy J. Anderson is teaching in the Albany Academy for Boys; address: 1 Sprague Pl., Albany, N. Y.

Eileen La Pan is teaching Latin and French in the Brushton, New York, High School; address: 163 West Main St., Malone, N. Y.

Lloyd G. Williams has been appointed as an English teacher at the South Kortright Central School, South Kortright, N. Y.

Gordon Hoyt is head of the music department at Hamden High School, New Haven, Conn.

1937


BIRTHS: A son, Herbert Thomas Spencer III, to Mr. and Mrs. Herbert T. S. Ellison, Jr. (Virginia Fischer, '38) on May 23.


Barbara Gregory is a medical social worker with the American Red Cross, Regional Hospital, Ft. Knox, Kentucky.

Margaret E. Hope is a homemaking teacher in the Putnam High School; address: 5 Sunnyside, Putnam, Conn.

Paul Foster is an instructor in geology at Williams; address: Williams Hall Annex, Williamstown, Mass.

Rev. Clifford Laws has accepted a call to serve the First and Second Congregational Churches in Ossipee, N. H.
Robert J. M. Matteson is Director of Training at the Institute of Public Administration, 684 Park Ave., New York, N. Y.

Robert A. Rowe is musical supervisor for the elementary and high schools of Ridgefield, Conn.

C. Albert Pritchard is an assistant professor in the foreign language dept. at the U. S. Naval Acad., Annapolis, Md.

Jeanette Leavens Sigurdson (Mrs. Bjorn) is secretary to the Chief of the Fiscal Branch, Special Services Division of the U. S. Army; address: 215 Senator St., Brooklyn 20, N. Y.

1939

ENGAGEMENTS: Madaline A. Uh! to Perley W. Prior of Nashua, N. H.

MARRIAGES: Charles Wagenhals, M.D. to Viola C. McIntosh on June 8 at Almondt, N. Y.; address: Wyoming County Hospital, Warsaw, N. Y.

BIRTHS: A son, Martin Larrabee, to Mr. and Mrs. Robert L. Boyd (Marjorie Marsh) on July 8. A daughter, Joanna Louise, to Helga A. Knudsen on March 26; address: 10 Schuyler Rd., Central Nyack, N. Y.

ADDRESSES: Dorothy Smith Craig (Mrs. Alfred S.), 13 Crescent St., Rutland, Vt.; Emily Seaman Hadland (Mrs. Laurence H.), 1315 Griffith Ave., Las Vegas, Nev.; Joyce Mackenzie Cropsey (Mrs. J. H.), 8661 Harbor View Terrace, Brooklyn 9, N. Y.; Anne Mears, 16 Granite Rd., Saugus, Mass.; Irma Fitzgerald Risty (Mrs. Donald), 1596 Linwood St., San Diego, Calif.; Mary Elizabeth R. Jackson (Mrs. Bernard R.), 3370 Pennington Rd., Shaker Heights, Cleveland, Ohio; Mary Pierce Mosher (Mrs. Deane F.), 65 Pine Plain Rd., Wellesley, Mass.

Elmoro Wieland is teaching French and Spanish in the Sevanhaka High School, Floral Park, L. I., N. Y.

Mr. and Mrs. Borden A. Avery (Louise Roberts) own and manage the Norwich Inn; address: Norwich, Vt.

William T. Watt is teaching science at Stowe High School, Stowe, Vt.

1940


BIRTHS: A son, Martin Larrabee, to Mr. and Mrs. Robert L. Boyd (Marjorie Marsh) on July 8. A daughter, Joanna Louise, to Helga A. Knudsen on March 26; address: 10 Schuyler Rd., Central Nyack, N. Y. A daughter, Deborah Jean, to Mr. and Mrs. Robert Ohaus (Blair Chase) on March 6; address: 336 Chapman St., Newark, N. J.

ADDRESSES: Mr. and Mrs. William J. Bursaw, Jr. (Patricia Noc, ’44), 86 Rockaway Ave., Marblehead, Mass.; Jessie Hallstead Pearce (Mrs. Charles S., Jr.), 900 No. Michigan Ave., Chicago 11, Ill.; Merritt F. Garland, Jr., M.D., 40 Mountain Ave., Lewiston, Maine; Ernest Matthew Difley (Mrs. Peter J.) of Nueva Rosita, Coahuila, Mexico; Jane Skilling Sara (Mrs. Joseph J.), Sherburne Center, Vt.; Mildred Potter Tasar (Mrs. Robert J.), 55 Daniel Ave., Rutherford, N. J.; Janet E. Sutliffe, 350 West 12th St., N. Y.; Elizabeth Allen (Mrs. Roger B.), 6123 Mary Stetson Farquhar 18 Crest Pl., West Orange, N. J.

Correction: The discharge of Capt. Paul Buskey was erroneously reported in the last News Letter. Capt. Buskey has been named as a permanent officer in the army. Stationed in Shanghai with the 158th AAFBU, he recently won the All-Service Shanghai Tennis Tournament.

Jean Rose Cozencis (Mrs. Charles) is assistant advertising manager of the Research Institute of America; address: 44 Main St., Orange, N. J.

Claire W. Chapin has received her Master’s Degree from Teacher’s College, Columbia, and is teaching French in the Greenwich High School; address: 32 Valleywood Rd., Cos Cob, Conn.

Helen D. Doyle is contact representative for the Veterans Administration; address: 23 Russell Ave., Nashua, N. H.

Elisabeth Allen has been released from service with the American Red Cross and is now attending the New York School of Social Welfare.

Pauline Carleton is assistant cataloguer in the Converse Memorial Library at Amherst; address: 71 No. Prospect St., Amherst, Mass.

Robert Anderson is to study for a Ph. D. at Princeton this year; address: 72 Audrey Drive, Rahway, N. J.

1941


BIRTHS: A son, Martin Larrabee, to Mr. and Mrs. Robert L. Boyd (Marjorie Marsh) on July 8. A daughter, Joanna Louise, to Helga A. Knudsen on March 26; address: 10 Schuyler Rd., Central Nyack, N. Y. A daughter, Deborah Jean, to Mr. and Mrs. Robert Ohaus (Blair Chase) on March 6; address: 336 Chapman St., Newark, N. J.

ADDRESSES: Mr. and Mrs. William J. Bursaw, Jr. (Patricia Noc, ’44), 86 Rockaway Ave., Marblehead, Mass.; Jessie Hallstead Pearce (Mrs. Charles S., Jr.), 900 No. Michigan Ave., Chicago 11, Ill.; Merritt F. Garland, Jr., M.D., 40 Mountain Ave., Lewiston, Maine; Jessie Matthew Difley (Mrs. Peter J.) of Nueva Rosita, Coahuila, Mexico; Jane Skilling Sara (Mrs. Joseph J.), Sherburne Center, Vt.; Mildred Potter Tasar (Mrs. Robert J.), 55 Daniel Ave., Rutherford, N. J.; Janet E. Sutliffe, 350 West 12th St., N. Y.; Elizabeth Allen (Mrs. Roger B.), 6123 Mary Stetson Farquhar 18 Crest Pl., West Orange, N. J.

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Claire W. Chapin has received her Master’s Degree from Teacher’s College, Columbia, and is teaching French in the Greenwich High School; address: 32 Valleywood Rd., Cos Cob, Conn.

Helen D. Doyle is contact representative for the Veterans Administration; address: 23 Russell Ave., Nashua, N. H.

Elisabeth Allen has been released from service with the American Red Cross and is now attending the New York School of Social Welfare.

Pauline Carleton is assistant cataloguer in the Converse Memorial Library at Amherst; address: 71 No. Prospect St., Amherst, Mass.

Robert Anderson is to study for a Ph. D. at Princeton this year; address: 72 Audrey Drive, Rahway, N. J.
Elmsford, N. Y.; J. A. C. Unrath, 215 East Madison Ave., Collingswood, N. J.; Walter Knight, Box 161, Trinity College, Hartford, Conn.; Mr. and Mrs. Sumner J. House (Elaine Wadlund), 160 Clearfield Road, Weathersfield, Conn.

Jean Emmons is a technician in the Cancer Research Laboratory at the Yale Medical School; address: 115 York St., New Haven 10, Conn.

Robert N. Burns is a salesman in the Export Division of Remington Rand, Inc.; address: 1273 Hyde Park Ave., Hyde Park, Mass.

Dr. Ralph W. Latham will soon open a dental office in Roslyn, N. Y.; address: 107 Warner Ave., Roslyn Heights, N. Y.


MARRIAGES: to Edgar V. Suydam of Franklin Paoli, Pa.; Alice J. Austin

BIRTHS: A son, Joseph Sutherland, II, to Mr. and Mrs. Harry Ottinger, 23. David K. Jr., to

ADDRESSES: (Mrs. Frederick A.), North Ellen Holt Erb

Mr. and Mrs. Richard Files (Clarice Dionne) on January 7; address: 24 Mapledale Place, Swamps; Mass. A son, Harry III, to Mr. and Mrs. Harry Ottinger, Jr. (Susan Hulings) on January 23; A son, Michael to Mr. and Mrs. W. W. Bagley (Jean MacDonald) on September 9, 1945; address: Hillstead Farm, Farmington, Conn. A son, David K. Jr., to Mr. and Mrs. David K. Smith on June 23.


1942

Mr. and Mrs. Scott Eakleay (Leonore Wolff), 236 Edgewood Ave., Rochester, N. Y.; the Parkway, Ithaca, N. Y.; Ruth Guillian Foley (Mrs. John R.), 15 Forest St., Apt. E, Manchester, Conn.; Helen Haldt Hudson (Mrs. A. Jackson, Jr.), 160 Clearfield Road, Weathersfield, Conn.

BARBARA K. WHITE to Lawrence W. Pell on June 29 at Orange, N. J.; to William T. Weinhardt on June 15 at East Liverpool, Ohio; Frances Head to John Gale on July 13 at East Northfield, Mass.; Elizabeth Scherholz to Lawrence W. Pell on June 29 at Orange, N. J.; Barbara K. White to Winfield S. Smith on July 15; address: Iolan School, Honolulu, Hawaii; Stephen G. Wilson to Elizabeth F. Dailey on June 22 at New York; Robert Adsit to Mary L. Robinson on July 27 in Burlington, Vt.; John H. McCormack to Irene C. Tuohy of Jackson Heights, N. Y.

BIRTHS: A daughter, Marcia Carol, to Mr. and Mrs. Daniel R. Vandersall (Carol Turner) on April 14, 1946; a daughter, Susan Ruth, to Mr. and Mrs. John E. Dale (Dorothy Forysthe) on February 27, 1946; address: 184 No. Munn Ave., East Orange, N. J.

ADDRESSES: Donna Rogers Brackett (Mrs. Charles E.), 112 Haven Ave., New York 32, N. Y.; Dorothy Stewart Stein (Mrs. Benjamin C.), 704 E. Fifth St., New York, N. Y.; Mr. and Mrs. John K. Ross (Alice Hastings, '41), 70 High St., Brockton 19, Mass.; Mr. and Mrs. Scott Eakleay (Leonore Wolff), 236 Edgewood Ave., Rochester, N. Y.; Bettie Boyce Lee (Mrs. A. Jackson, Jr.), 419 Mission Mill Rd., Whittier, Calif.; Mr. and Mrs. John A. Young (Helen Hooley, '42), 117 the Parkway, Ithaca, N. Y.; Ruth Guillian Foley (Mrs. John R.), 15 Forest St., Apt. E, Manchester, Conn.; Helen Haldt Hudson (Mrs. A. Jackson, Jr.), 1036 Clinton Ave., Irvington, N. J.; Milton A. Jahoda, 1303 N. Broadway, Wichita, Kansas.

Elinor E. Metzger has completed her nursing course at Johns Hopkins and is working in the accident room at Abington Hospital; address: Abington Memorial Hospital, Abington, Pa.

Barbara Skinner Schwede (Mrs. John P.) is with her husband who is in the foreign service of the Standard Oil Co.; address: c/o Standard Oil Co. of the Argentine, Buenos Aires, Argentina.

Anne P. Anthony is a stenographer with the New England Mutual Life Insurance Co.; address: 308 18th Pl., N. E., Washington, D. C.

Marion Thompson Booth (Mrs. Frederick H.) is a clerk in the Claims Dept. of the Massachusetts Mutual Life Insurance Co.; address: 414D Lakeside Village, Springfield College, Springfield, Mass.

Carol Lewhwaite Lockard (Mrs. Frank P.) is an engineering aide for the Pratt and Whitney Aircraft Co.; address: 414D Lakeside Village, Springfield College, Springfield, Mass.

Mary Jane Whitman is on the Recreation Staff of the American Red Cross; address: APO 719, c/o Postmaster, San Francisco, Calif.

Ruth M. Kelly is teaching French and Spanish in the Westbury, L. I. High School; address: 33 Berkeley Rd., Maplewood, N. J.


Ann N. Curtis is a research chemist with Arthur D. Little, Inc.; address: 39 Chestnut St., Boston, Mass.

Beatrice L. Simpler is now Sister Agnus Therese of the Maryknoll Sisters; address: Maryknoll Mother House, Maryknoll, N. Y.

ENGAGEMENTS: Mary Elizabeth Rixford to Richard P. Selchow of Greenwich, Conn.; Virginia Carpenter to David G. Halstead of New Canaan, Conn.

MARRIAGES: Eda Yvonne Golding to William T. Weinhardt on June 15 at East Liverpool, Ohio; Frances Head to John Gale on July 13 at East Northfield, Mass.; Elizabeth Scherholz to Lawrence W. Pell on June 29 at Orange, N. J.; Barbara K. White to Winfield S. Smith on July 15; address: Iolan School, Honolulu, Hawaii; Stephen G. Wilson to Elizabeth F. Dailey on June 22 at New York; Robert Adsit to Mary L. Robinson on July 27 in Burlington, Vt.; John H. McCormack to Irene C. Tuohy of Jackson Heights, N. Y.

BIRTHS: A daughter, Marcia Carol, to Mr. and Mrs. Daniel R. Vandersall (Carol Turner) on April 14, 1946; a daughter, Susan Ruth, to Mr. and Mrs. John E. Dale (Dorothy Forysthe) on February 27, 1946; address: 184 No. Munn Ave., East Orange, N. J.
1944

ENGAGEMENTS: Harold O. Skinner to Julia M. Salamone of Schenectady, N. Y.; Robert D. Yale to Mrs. David M. Alderman on July 27 at Passaic, N. J.


BIRTHS: A son, Philip A. Sanford, to Mr. and Mrs. William Stevenson, (Ingrid Monk) on August 17.

ADDRESSES: Mary D. Sparks, 154-A Hicks St., Brooklyn 29, N. Y.; Mr. and Mrs. Chester K. Hale (Miriam Oaks) on August 17.

Shirley Earl Banta (Mrs. Robert L.) is a language teacher in the Bambridge Central High School; address: Unadilla, N. Y.

Beatrice H. David is employed by the Dept. of State; address: 3665 38th St., N. W., Washington 16, D. C.

Mary Maurice is a clerk in the Military Intelligence Service of the War Dept., Port-au-Prince, Haiti, W. I.; address: 52 Chestnut St., Boston 8, Mass.

ADDRESSES: Margaret Jane of Riverside, Conn.; Robert C. Clement to Phyllis Vande- 

Clark on June 22 in Shaker Heights, Ohio; address: 38 W. 89th St., New York 27, N. Y.

Margery Beal Thompson (Mrs. John E.), Box 141, Martinsville, N. J.

Priscilla Hodges has graduated from the Bouvé-Boston School of Physical Education.

Jane Elliott is teaching seventh and ninth grade English in Oneida, N. Y.

Barrier Boyden is a junior administrator in the Corporation Trust Division of the Guaranty Trust Co. of New York; address: 805 Bronx River Rd., Bronxville, N. Y.

Carol G. Chamberlayne is a teacher in the Francis W. Parker School; address: 509 Aldine Ave., Chicago 13, Ill.

Nancy L. Duffie is attending the Yale School of Nursing; address: 350 Congress Ave., New Haven, Conn.

Patricia de Learie is copywriter and editor in the Advertising and Publicity Dept. of the General Electric Co.; address: 24 Eagle St., Schenectady, N. Y.

Elizabeth F. Lockey is a mathematics assistant with the Bell Telephone Laboratories; address: 24 West 12th St., New York, N. Y.

Janet Kemp is a Divisional Assistant in the Dept. of State.

1946


Lucie Suter is a translator with the Berlitz School in New York City; address: 118 West 13th St., New York 11, N. Y.

Gladys Swift has a position as business correspondent for the Reader’s Digest.

Joyce Hitchcock is a flight stewardess with Eastern Airlines; address: c/o Eastern Airlines, Newark Airport, Newark, N. J.

Joy Redfield is secretary to an advisor to foreign students at Columbia University.

Marily Arey is a ticket agent for American Airlines at LaGuardia Field; address: 3114 82nd St., Jackson Heights, L. I., N. Y.

Jane Ringlund is employed by Stone and Webster, Inc. as a clerk-receptionist; address: 38 W. 89th St., New York 24, N. Y.

Louise Heald is teaching English and music in the Bristol Vt. High School.

Jane Billings Webb (Mrs. G. Walter) is assistant in the office of the Alumnae Secretary at Middlebury.

Helen Parker is a technical research assistant at the Roscoe B. Jackson Memorial Laboratory for research in experimental genetics and cancer; address: 79 Mt. Desert St., Bar Harbor, Maine.

A. William Calder is attending the Case School of Applied Science in Cleveland, Ohio.

Savina Vicini is attending the University of Geneva; address: Maison Internationale des Etudiants, 2, rue Daniel Colladon, Geneva, Switzerland.
FORTY MONTHS AND A DISHONORABLE DISCHARGE

(Continued from page 7)

Scientist or a member of some other distinct group, he finds there are occasioned services arranged for him with guest leaders.

After he has been confined for a required length of time, varying with the offense and the sentence, our prisoner comes before the Barracks Clemency Board. This board is composed of the Commanding Officer, the Chaplain, the Legal Officer, the Psychiatrist, the Retraining Officer, the Educational Officer and the Marine Officer. Each member of the Board interviews the man personally, forming his own opinion of the man’s possibilities. Then at the meeting of the board his whole Naval and prison record is reviewed and discussed, the man is called in and given a chance to state his desires and after he leaves the recommendation is made by some member and voted upon by the whole group.

Here is the man convicted of theft in Japan. His battle record is good, but he has still taken property that does not belong to him. The Clemency board does not feel that it can recommend restoration to duty with an honorable discharge. Instead it recommends that his sentence be cut from three and a half years and that he be given his discharge as soon as possible, after he has served approximately a year. After him comes the man who took his own leave for fifty days. His offense is purely military. His record shows one previous offense of a similar dutch leave for only a few days, but that is clemency Board in the Naval Department at Washington for he has served six months of his eighteen months sentence he comes the man who took his own leave for fifty days. His record is good, but he has still taken property that does not belong to him. The Clemency board does not feel that it can recommend restoration to duty with an honorable discharge.

The recommendation is forwarded to a similar organized clemency Board in the Naval Department at Washington for their consideration. The recommendation of the Barracks board is considered, the case is reviewed, and with the approval of the Judge Advocate General the decision is returned, approving, disapproving, or modifying the recommendation from the Barracks. If the decision sends the man back to duty on probation it will call for six to twelve month’s overseas. If the man’s record is satisfactory during that time the unexpired part of his confinement and his undesirable discharge is remitted and he becomes eligible for an honorable one. If he breaks his probation he will return to serve the unexpired part of his sentence, though he gets another chance at clemency after serving two thirds of it. From March 1944 to 1946 more than 3,500 men have gone out of this one Barracks “Homeward Bound Honorably” and less than 300 of them have broken their probation. Of course there are some whose records, in fairness to the men who did not get court martialed, prohibit their return. There are others who do not want to attempt the probationary period. Clemency for these men usually consist in a shortening of their sentence in order that their undesirable discharges may be granted earlier than their original sentence warranted.

The men confined at the Disciplinary Barracks, in most cases, are definitely not criminals. They are American boys who could not or would not adapt themselves to a military regime. The millions who went through the war with clear records prove that these men are the ones who are wrong, not the rest of the three and a half million sailors and marines. These men simply had to learn the hard way, and there are few who leave the Barracks without being much wiser than when they came in, both in skills and in judgement. The desire of every person in authority at the Barracks is not only to carry out the ordered discipline but to effect the rehabilitation of the men confined. When a man first enters the barred gates he may not be of much use to himself or the Navy, but when he leaves he is usually a better man. The Commanding Officer, Captain Jack Kennedy, a veteran of forty-two years in the Navy who began as an apprentice seaman, is known wherever Navy men meet as one who’s only desire is to build thoughtless boys into valuable men.

From the standpoint of the Chaplain (the writer) no duty could be both more demanding and rewarding. Not only are there concert violinists, organist, and singers among the prisoners available for his services. Not only does he know exactly who will be in his choir on each occasion because they cannot be elsewhere. But most of all, he knows that he is in a position to be of more assistance to these men than to any others to whom he has ministered, not even excepting the Marines or Seaman with whom he went through combat. Hardly a man comes and goes from the Barracks without having a personal conference with the Chaplin.

The sociologist and the psychologist could find much to give them thought in the Barracks population. For example, seventy percent of the men confined were not living with their parents when they entered the service. Thirty-five percent come from homes broken by separation or divorce, and half of the married men of this group have experienced breaks in their own homes. Scarcely a member of a Junior fraternal order (DeMolay, Elks, Knights of Columbus) can be found among the entire population. Eighty percent of the men are serving sentences for unauthorized absences, showing a lack of any sense of responsibility. But those who are in authority are more concerned with results than with figures and conclusions. We look at the figures and we find the conclusions forced upon us. But we go on doing our best to help return honorably to their homes this portion of American youth, who while they joined in the defense of their country could not always put their country above themselves.

SUMMER SCHOOL FOR VETERANS

(Continued from page 8)

loaded with class work despite the fact that they were taking the equivalent of more than a half semester’s work in eight weeks, and Chemistry students were completing a full year’s work in the two months. The principal comments centered around contacts with the language school students; they called for a closer liaison:

“The reactions on the whole to the summer term are favorable. I heartily recommend a session for 1947... Relations with the language schools’ women were not too strained. The unmodified invitations to their social events were kind and afforded a source of recreation.”
“The summer term has proved itself to be highly successful. . . . However, it would be nice to have an organized get-together of some sort at the beginning of the session, if possible, with the language schools. . . .

“It is pretty generally agreed that the summer term for veterans should be continued . . . , but as for suggestions for improvement, there seem to be none except those which arise from some hundred young men being in an institution devoid of English speaking young women.”

During the spring semester the veterans compiled a higher academic average than the men had made at any time during the last two decades. For the summer term they surpassed the spring record by a considerable margin.

ÉCOLE FRANÇAISE

(Continued from page 14)

The Middlebury College News Letter

A century musical scores rendered by a small orchestra. The vested choir of one hundred and twenty-five student voices under the direction of Mme André Monize added greatly to the beauty and effectiveness of the French chapel services held in Mead Chapel every Sunday morning. Large numbers of visitors from the other schools and from the village attended these services. Chipman Hill and Lake Dunmore provided popular picnicking grounds as usual. The students also organized and carried to an enthusiastic success a French Night Club or Boîte de Nuit, with a dancing chorus and clever specialty numbers. The total proceeds of the gay affair, $1205.00, were donated to the American Relief for France.

As one of the students has said, “One never works as hard and plays as hard anywhere, as at Middlebury.”

COMPOSERS’ CONFERENCE AND CHAMBER MUSIC CENTER

(Continued from page 18)

Symphony Orchestra; George Finckel of the music faculty of Bennington College and formerly first cellist of the Rochester Symphony Orchestra, Paul Spivak, well known Argentine pianist, and the director.

THE PRESIDENT’S PAGE

(Continued from page 19)

will operate six days a week from 7 in the morning until 10 at night. You all know of the Universities which have taken over Army and Navy barracks, sometimes many miles from the campus.

If I have given perhaps too great emphasis to the emergency problems in education and to the inconveniences that result, it is only because I want you to realize the great need for cooperation, for friendliness, tolerance, and good humor in our college community. I cannot say without exaggeration that these are qualities traditionally present to an exceptional degree in Middlebury students and faculty. In this coming year each one of us, however, must exercise just a bit more tolerance, must be a bit more friendly, gracious and understanding if we are to preserve the Middlebury spirit which is our heritage.

Of vastly more importance than the superficial changes in college routines is the knowledge that the values of most significance to your development are timeless and unchanging. They existed in all the yesterdays of our college. They will be present in all of our tomorrows. What are some of these values so impervious to war and postwar impacts? Let me mention only three. Perhaps one which we come to take for granted too readily is the environment in which we, as did our predecessors, live and work. I refer to the majesty of the mountains which encircle our campus. Take time to observe them under different sun and cloud conditions. Let them grow upon you until the horizon viewed from these chapel steps is etched upon your memory. I refer to the historic outlines of the old stone row—Old Chapel, Starr and Painter Halls. Take time to observe them from the lower campus, once called the “college grove.” Approach them slowly down Chapel Walk and reflect upon the hopes and the achievements of previous generations in those classic buildings. I refer to the brilliant autumn coloring of our campus maples and the wandering dirt roads to outlying villages; to the starlit nights, and to the biting cold of a winter morning. All this is part of your heritage and it has value. Do not make light of it. Do not be ashamed to accept it. Education is not merely the accumulation of courses and credits. It is, to an important degree, a matter of heart and spirit of man. The relation of wind and stars, mountains and chapel bells, to your aspirations and to your inner and best self, is truly fundamental in a liberal education. It is a timeless value and it is yours if you permit it to be.

Another value available to you despite crowded classrooms is one which you may not have listed among your educational objectives. Like the first I mentioned, it cannot be obtained by memorizing a text book. I believe, however, that the development of deep and abiding loyalties—the value to which I now refer—has always been a worthwhile objective of this college which aspires to develop the whole man and to prepare men and women for living rather than merely training them for the techniques of some occupation.

Despite our temporary growth in numbers, we are still a small college. If you do not think so, may I quote again from the report I mentioned earlier. “On the two largest campuses of the University of California, we have had surveys of the use of classrooms and laboratories. As a result we think we can handle from 33,000 to 37,000 students. It does not mean we will have to accept things considered abhorrent in the prewar period.” Smallness is important because it makes for experiences shared in common by all and because it enlarges the number of individuals whom you may come to know intimately. If you will permit it, out of these circum-
Duties of these contacts, out of the give-and-take of serious education, cannot do much more than provide the environment favorable to your intellectual growth. Of course it is the task of the college to provide the best environment, the best tools, the highest inspiration that its resources and its intelligence afford. The most important factors in environment are students and faculty. A brilliant faculty does not suffice if fellow students are unambitious, immature or lacking in an aptitude for serious educational effort. You are in much more frequent contact with your fellow students than with your faculty. Of these contacts, out of the give-and-take of serious conversations, if the general level of intelligence and effort is high, there will come opportunities for intellectual growth. No lecture can be so dull as to preclude a discussion of its theme among good students. Such discussions provide progress in thinking, in communicating thought and in making judgments. You may be assured that both your fellow students and your faculty can provide the environment favorable to intellectual growth.

Your tools are textbooks, libraries and laboratories. They will have a higher degree of utilization than in less crowded days but they are adequate to your needs.

Inspiration is more intangible. Again, it must come from both faculty and fellow students. It must come from the general atmosphere of the college. Such inspiration has been found and treasured by countless students before you and has been a precious factor in the development of their careers in many walks of life. It is here now and it can be yours if you will accept it.

I need not add that this last value to which I have been alluding—the process of mature intellectualty—requires patience, hard, and frequently painful, endeavor on your part. There is no easy, short path to its achievement. It is not a matter of seeking simple explanations and ready answers to a text book question or even to a social or economic problem. The goal, however, is worth all the effort you can expend. On the rate of your acceleration from the immature, naive and unsophisticated toward the thoughtful, integrated, purposeful personality will depend your success and your happiness. Society is made up of individuals; and social problems, whether economic or political, stem from our relationships as individuals. It is for this reason that thoughtful men of all nations look to the rapid and vast expansion of opportunities for individuals to seek and to achieve accelerated intellectual growth in these years of crisis.

To you who now gather on this hilltop, to participate in the stimulating adventure called a college education, Middlebury offers in this 147th year of its history certain timeless and unchanging values. I have mentioned only three of them: first, our physical environment, characterized perhaps by this chapel, built of marble quarried from Vermont hillsides, and framed in the everchanging skyline of this historic Champlain Valley. Such environment can, if you will be receptive, become a source of inspiration to you. It can help to intensify appraisal of your inner self. It can help to accelerate your spiritual growth.

Secondly, there is the opportunity afforded you to develop deep and abiding loyalties to each other, to high principles, to your college and to everything for which it stands. Finally, there is the challenge and opportunity to hasten your intellectual awareness, growth and maturity. These are all priceless values. They are not yours for the asking but they are yours to the extent that you seek them purposefully.

Despite the ominous threat of total destruction by atomic warfare, it is our task here and now to strive to become better and stronger individuals; to strive to grow in stature spiritually and intellectually. It is our duty to carry on, not in the manner of the ostrich with head in the sand, not in the spirit of “eat, drink and be merry, for tomorrow we die,” but to carry on with hope, courage and the confidence that the values we seek will prevail over the greed and ignorance that breed chaos.

My most sincere wish for you this morning is that you enter upon your life and work here in the spirit of high adventure and that you shall find in this adventure a full measure of joy and happiness and lasting satisfaction.

RUSSIAN SUMMER SCHOOL

(Continued from page 22)

demonstrated remarkable fluency, thus dispelling the notion that Russian cannot be learned as readily as any other foreign language.
They Made Their Mark

(Continued from page 24)

buried after nearly three years spent on leave as director of USO clubs in Williamsburg, Virginia, and Oklahoma City, I believe that I can now see the College and its clientele in a new and different light. Having been continuously on the College staff from 1913 to 1943, I always had the "we" feeling about Middlebury and its doings. But three years of detachment, spent seven hundred to two thousand miles away, gave me more of the "they" attitude that so many of us acquire regardless of our distance from Alma Mater.

The News Letter, other publications, and letters from members of the college family did much to bridge the gap for me, but I could appreciate for the first time how easy it is to drift into a realm of indifference. I know now what "old grads" mean when they say: "I'm out of touch with the College."

Of the many criteria used in evaluating institutions of higher education, probably the most significant is the study of their alumni, but statistics on the number of graduates that make Who's Who, or achieve distinction in politics, business, or professional life, give only one side of the picture. More difficult to measure, is the number of men and women who carry away with them a wholesome and lasting loyalty to their Alma Mater. They represent the truest test of the real strength of an institution, for it is becoming increasingly apparent that the privately endowed colleges must depend upon their alumni for future support and development.

When I came back to work on the fund-raising project, described at length by "Joe" Kasper in the June issue of the NEWS LETTER, and found that Middlebury had $700,000 to raise by next Christmas for the new memorial physical education facilities, it was natural for me to survey our list of alumni and friends to see what the prospects were. It appears that Middlebury people have the means to raise this amount if they are disposed to do so. We raised the Middlebury's Million in 1923 and $428,000 back in 1917-18 when the College had relatively few alumni and much less in the way of prestige and already-existing plant and endowment to inspire further investment.

The case will be very expertly presented in forthcoming brochures and folders designed by Karl Brautigam, '22, of McCann Erickson Inc. of New York, as a voluntary contribution to the cause. Any who are in doubt as to the need or urgency of this particular project will have their questions answered when they read Karl's masterpiece.

Many of our most loyal alumni of other times have passed on in the last twenty years and now we have to show that "The Old Middlebury Spirit" is burning just as brightly as it did in 1917-18 or 1923. Thousands of more recent graduates have not really been tested in the fire of a fund-raising campaign as were the alumni and friends of Middlebury when in 1923 they undertook to give $261 or more per person to raise the million dollars of endowment which was invested to provide increased faculty salaries.

I'm wagering that our Middlebury people will "dig down" and sacrifice, if necessary, to build up their Alma Mater as their predecessors have done before them. I am convinced that the "old fight" will be shown when Middlebury calls this fall in the campaign for the new field house. I have been around among Middlebury people for a long time and I know that Middlebury alumni appreciate what the College has done for them or has meant to them in some intangible way.

Orchids go to a feminine member of the class of 1923 for expressing in a few words what the faculty of her college days contributed to her life.

"Although it's almost twenty five years now since I was at Middlebury I still remember many of you with deep affection and gratitude. Dear Betty Sanford and Billy Burrage, who gave me a never ending delight in the fine arts - and Pa White whose thrilling lectures in ancient history made that period one of my favorites - grand old Group Harrington - whose interpretation of the prophets is still vivid to me - Charlie Abbott, Dec Kline, Dr. Longwell still help me interpret what goes on around me - and believe it or not when I saw Walter Hamplen in Cyroano de Bergerac - I thought he had an it tremendously because for me Cyrano came alive in French 5-6 in the chemistry building through the gentle satirical voice of Robbie himself. Bless you all."

A graduate of the class of 1926, knowing that he would soon die of cancer, summed up his life record, as follows:

"Four years a teacher
Four years a salesman of school books
Six years an editor -
Fourteen undistinguished, unexciting, plodding but happy years.
No honors, excepting the continuing honor of possessing a degree from Middlebury."

It was encouraging in July to receive a letter in which a man of the class of 1920 volunteered the information that he was going to give $350 to the Middlebury Memorial Fund and though no one had been asked for money as yet, in August a check for $31 arrived with the following note from him:

"Am enclosing my check for the month of July at a buck a day, I figure a dollar a day will keep the doctor away from the healthy middle-aged man of the class of 1920 volunteered the information that he was disposed to do so. We raised the Middlebury's Million in 1923 and $428,000 back in 1917-18 when the College had relatively few alumni and much less in the way of prestige and already-existing plant and endowment to inspire further investment.

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Lost Alumni and Alumnae

Please notify Mr. Duane L. Robinson, Old Chapel, Middlebury College, of the addresses of any of the following alumni or alumnae:

1919
Howard D. Ellsworth
Harold C. Bailey
John J. Cullen
Frank A. Greer
Benjamin E. Lamere
Hobart M. Morgan

1920
Charles E. Bartlett
Harry E. Jenne
Joseph F. Bunn
Irving L. Conover
Herbert J. Darrow
Willard C. Downing
Maurice S. Duffield
John R. Harvey
Edwin J. Hicks
Adelino A. Hoffay
Edward T. Maul
Harold Olsen
Willard G. Taylor
William Thornhill

1921
Esther I. Carlson
Katherine E. Clark
Laura M. Clark
Ellen S. (McGary) Matthews

1922
Jeremiah C. Cardell
William H. Fitzpatrick
William A. Hawks
James A. Mooney
Hugo J. Ratti
John M. Bachulus
Cleora F. Barney
Lyndon M. Cool
Donald C. Howe
Mary E. (Jeffrey) Kerr
Thompson B. Kerr
Lucy I. (Norton) Calhoun

1923
Stanton E. Ashley
Robert A. Clark
Jessie E. (Dunham) Burgess
Percy M. Kelley
William G. McGrath, Jr.
Ernest E. Olsen
Seth H. Peck
Merwin O. Peterson
Abel T. Way

1924
Rosa Ravi-Brooks
James G. Carleton
Marjorie E. Howard
Margaret B. (Coakley) Keir
Marion E. (Nielson) Pellett
Olave A. (Thompson) Waters
Arthur J. Bickford
Vincent J. Biffer
Arthur N. Ferry
Alexander Graham
Rolland A. Kamens
Joseph R. Lockwood
Elizabeth (Moquin) Spencer
Paul L. Squires
Mary B. (Bates) Stewart
Ralph C. Sturtevant
Genevieve (Williams) Conaway

1925
Max J. Antell
William T. Brookins
Lester E. Clowar
Cyrus A. Hamlin
Frank H. Herrington
Emile T. Holley
Ethel L. (Moore) Beaumont
Michael C. Prata
Esther M. Spooner
Phyllis M. Crane
Harold E. Currier
Samuel A. Deitchman
William W. Ostayee
Cornelius R. Palmer
John I. Way
Olive B. Williams

1926
Richard S. Allen
Blanche N. Blood
Alfred Knowles
Robert A. MacDonald
William J. McLaughlin
Albert C. Bashaw
George L. Bourne
Thelma L. (Campbell) Wilcox
Frederic G. Carpenter
Frank M. Chubb
Reginald A. Howard
Walter T. Karwowski
Robert W. Knox
Andre H. LeDoux
Walter S. Leonard
Kenneth A. McGowan
Daniel R. Mahar
Mary B. Parmalee
Mildred E. (Phillips) Partridge
Patsy J. Santangelo
Floyd H. Sears
Armand L. Vallee

1927
Dorothy L. (Greene) Cox
Martha E. (Symonds) Gordon
Harry P. Graves
Hilda E. (Straw) Smith
Marjorie O. (Knowles) Ohart
Discharged from the Service

1939

Anne Mears

1940

Helen Doyle
Gladstone B. Marchand
Elizabeth Rosebaugh Morrow
James E. Morrow, Jr.
Marion Neff Parmenter
Robert F. Pickard

1941

Mildred E. Becker
Frances Cady
Elsa Norgaard Cullen
Barbara Grow
Virginia Brooks Hutton
Janet Lang Krumm
Ralph W. Latham
Deborah Mayo
Patricia McDonald
Winthrop Pierrel
Lois Dale Stewart
Janet Sutcliffe

1942

William Andrews
Jean Butterfield
Joan Calley
John Corbin
Virginia Witte Kiersted
Bettie Boyce Lee
Hope Rood Redway

1943

Eleanor Reier Brown
Sally Lou Hovey
Helan Lewin
Helan Northrop Mitchell
John H. McCormack
Henry O. Parry
Mary E. Rixford
Comstock Small

1944

Neil P. Atkins
Helen Beardslee
Irene Ruthenberg Connor
William F. Greis
Robert P. Mooney
Nona Fife Peck
Jean Pierce
Alvin A. Rathbun
David T. Stelbins
Herbert W. Taylor
Ruth F. Waldmann
Barbara Slade Wyman

1945

Robert D. Brown
Arthur C. Buettner
Richard W. Buombera
Robert G. Chadwick
John W. Clarkson, Jr.
Milon H. Cluff
Gabriel Farrell
Henry W. George
John M. Hale
Clifford R. Hendrix, Jr.
John J. McGarry
John A. Moriarity
Elaine King Pullen
Albert C. Smith
Mary Jean Snook
Robert W. Zaumzeit

1946

John A. Arnold, Jr.
Donald G. Bates
R. Douglas Broblette
James B. Brucks
Arthur L. Goodrich
Francis G. Guth
Philip G. Hull
George T. Merritt
Charles J. Parker
Robert P. Whittier

1925

Eleanor M. Sprague

1926

James C. McLeod

1929

Eloise Comtois

1930

Myrtle C. Bachelder
Marie Comtois

1931

Mary F. Bump

1932

Charlotte Carpenter
George F. Emery

1933

Marguerite Hunold

1935

Louise Fulton
Dorothy E. Williams

1936

Louise E. Hutchinson

1937

Jean Douglas Andrew
Marjorie Allen Saunders

1938

Arne Bulkeley